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RABBI SHNEUR ZALMAN OF LIADI 
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# תוֹרָה אוֹר

פָּרָשַׁת וַיְחִי

דְבֵּוּר הַמַּתְחִיל

יְהוּרָה אַתָּה יוֹרוּךְ אַקירְ

"Revealing our Selfless Devotion to Hashem"





#### ב"ה

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# ב״ה Torah Or תוֹרָה אוֹר

דְבוּר הַמַּתִחִיל

# יְהוּרָה אַתָּה יוֹדוּךָ אַחֶיךְּ¹

פָּרָשַׁת וַיְּחִי דַף מה,א – מה,ד

### "Revealing our Selfless Devotion to Hashem"

In Pashas Vayechi, Yaakov our forefather blesses his children before he passes away. He blesses his son Yehuda that his brothers will be submissive to him, and make him their leader, and that his descendants will the leaders of the Jewish people for all time. As the leader, Yehuda and his descendants will lead the Jewish army into battle against their enemies. The enemies will turn back and flee in retreat, so that the Jewish army's "hands" will pursue their enemies facing the back of their necks.

In this maamar, the Alter Rebbe will explain the mystical meaning of the verse.

<sup>ַ</sup>ר (דְּבּוּר הַמַּתְּחִיל יְהוּדָה אַתָּה וּבֵיאוּרוֹ: **רְאֵה לְעֵיל כג, א. אוֹר הַתּוֹרָה** [בְּרֵאשִׁית כרך א] **רטז, ב.** – צִיּוּן כְּבוֹר קָדוֹשָׁת אַדְמוּ"ר.

נֶאֱמֵר שַׁבָּת פָּרְשַׁת וַיְחִי, יד טֵבֶת תקס"ו בְּלִיאַדִי. לְפָנֵינוּ הַנָּחַת הַמַּהַרִי"ל. הַגָּהוֹת וְקִיצוּרִים – אוֹר הַתּוֹרָה בְּרֵאשִׁית כָּרֶךְ ה תתקצו, א. תתרה, ב. כָּרֶךְ ו תתשלח, ב. נוֹסַח ב' – הַנְּחַת אַדְמוּ"ר הָאֶמְצָעִי – נִדְפַּס בְּסֵבֶּר הַמַּאֲמָרִים תקס"ו חֵלֶק א עַמּוּד רמח וּבְמַאֲמָרֵי אַדְמוּ"ר הָאֶמְצָעִי בְּרֵאשִית עַמּוּד תצו (וְנָאֱמַר גַם בַּן בִּשְׁנַת תקע"ו). נוֹסַח ג' – הַנַּחַת רַבִּי מֹשֶׁה בֵּן אַדִמוּ"ר הַזָּקֵן – נִדְפַּס שַׁם עַמּוּד רעח.

מַאֲמָרִים דְּבּוּר הַמַּתְחִיל "יְהוּדָא אַתָּה" הַמְּיוּסָּדִים עַל מַאֲמֶר זֶה: – מַאֲמֶרֵי אַדְמוּ"ר הָאֶמְצָעִי בְּרֵאשִׁית עַמוּד תקל. תרפ"ח – סֵפֶּר הַמַּאֲמָרִים תרפ"ח עַמוּד מה. תשל"ח – תוֹרַת מְנַחֵם סֵפֶּר הַמַּאֲמָרִים מְלוּקָט חֵלֶק ב כִּסְלֵוּ – שַׁבַט עַמוּד רכ. תשמ"ו.

הַטַּעַם שֶׁהַתְחָלַת הַסִּדְרָה בְּתּוֹרָה אוֹר הִיא בַּפָּסוּק "יְהוּדָה אַתָּה" נִתְבָּאֵר עַל דֶּרֶךְ הָרֶמֶז בְּדִּבּוּר הַמַּתְחִיל זֶה תשל"ח).

#### (N) Chapter 1

**״ְּהֹוֹּדָה אַתָּה יוֹדוּךְ אַחֶיךְ** יָדְרֶ בְּעֹרֶף אֹיְבֶירְ, יִשׁתַחַווּ לַרְ בִּנִי אַבִירָ: וָגוֹי״²: "Yehuda, your brothers will be submissive to you, your hand will be at the back of the neck of your enemies; the children of your father will bow to you." (Bereishis 49:8)

הָנֵה יְהוּדָה נִקְרָא עַל שֵׁם "הַפַּעַם אוֹדֶה" (וַיַּצֵא כּט, לה),

Now, the name 'הְּהְּנְהְיּ-Yehuda,' comes the phrase said by his mother Leah when naming him "בּפַעָם-this time אוֹרָה I will humbly give thanks to Hashem."

Leah humbly gave thanks and praise to Hashem for giving her a fourth son, more than her equal share of three sons per wife of the four wives of Yaakov, who was destined to have only 12 sons.

We see that the name 'יְהוּדָה-Yehuda' is connected to humbling oneself to Hashem, which is expressed in giving thanks and praise to Hashem.

יְהוֹא בְּחִינַת הוֹדְיָה³ שֶׁבּּכְלָלוּת נִשְׁמוֹת This corresponds to the aspect of הוֹדָיָה יְשְׂרָאֵל: הוֹדָיָה יִשְׂרָאֵל:

This corresponds to the aspect of הֹּנְדְיָה-humble submission and gratitude' to Hashem that is found in the souls of the entire Jewish People.

The word 'הּוֹדְיָה' (in the context of our soul's relationship with Hashem) is difficult to translate into English. It means a combination of three things: 1-submission 2- gratitude 2- devotion. It represents how our Divine soul perceives Hashem as its true source of Life, Father, and King, all at once. This is expressed in a feeling of submission to Hashem as our King, gratitude to Hashem as our Father and Source of life and all good things, and devotion to Hashem as our Father and King.

Throughout the maamar terms will be used connected to the phrase 'הוֹדָיָה,' such as אוֹדָה and מוֹדִים, which are all connected to the name 'תּוֹדִים, Yehuda.'

<sup>ַ</sup>רָּ שְׁתֵנוּ מט, ח). ("יָדְרֶ בְּעֹרֶף אֹיְבֶיךָ יִשְׁתַּחָווּ לְךֶ בְּנֵי אָבִיךְ". פָּרָשָׁתֵנוּ מט, ח).

<sup>3 (</sup>רְאֵה יָהֵל אוֹר – מָלוּאִים עַמוּד תרלד. מֵענְיָן הוֹדָאָה רְאֵה בְּסִידּוּר עִם דַא"ח דְּבּוּר הַמַּתְחִיל "מִוְמוֹר לְתוֹדָה" וּבַשַּׁעַר הַלַ"ג בָּעוֹמֶר. וּרְאֵה לִקוּטֵי תוֹרָה עֵקֶב יד, א וָאֵילָךְ בְּעִנְיַן "נוֹדֶה לְךָ" בְּבִרְכַּת הַמְּזוֹן. וּרְאֵה לִקוּטֵי שִׁיחוֹת חֵלֶק ו עַמוּד 195 הֶעָרָה 77).

Whenever a word connected to this phrase is used keep in mind the three ideas of this phrase as submission, gratitude, and devotion to Hashem.

"מוֹדִים אֲנַחְנוּ לָךְ"<sup>4</sup>; "וַאֲנַחְנוּ כּוֹרְעִים וּמשׁתחוים וּמוֹדים"<sup>5</sup>.

This is expressed in our daily prayers when we say in the Shemona Esrai prayer: "we 'מוֹדִים'-humbly give thanks' to You [Hashem, that You are Hashem our G-d and the G-d of our fathers]," and in the Aleinu prayer: "we bend our knees, bow down, and 'mיבים'-humbly give thanks' [to the Supreme King of kings, the Holy One, Blessed be He]."

אֶלָּא שֶׁלְמַטָּה, לְפִי שֶׁהוֹא תַּחַת הַזְּמַן, נָקָרַא "**הַפַּעִם** אוֹדָה", **However, down here,** in the physical world, **which is under the limitations of time** [and space], **this** submission/gratitude **is called "This time** I will humbly thank Hashem."

שֶׁלֹא כָּל הָעִתִּים שָׁווֹת.

Since, as we experience it in the physical world, not all times are the same.

Since our Divine soul is clothed in a physical body, which dampens our perception of the soul, we do not always feel our submission and gratitude to Hashem the same.

אֲבָל לְמַעְלָה בִּמְקוֹר חוֹצָב נִשְׁמוֹתֵיהֶם הוא לְמַעְלָה מִן הַזְּמַן,

However, Above, in the Source from which the soul is derived, it exists beyond the limitations of time.

In the source of the soul Above, it always has complete submission, gratitude, and devotion to Hashem.

וְשָׁם נִקְרָא יְהוּדָה, כִּי הַיּוּ"ד מוֹנֶה עַל הַהֹֹנֶה, כְּמוֹ "כָּכָה יַּעֲשֶׂה אִיוֹב" (אִיּוֹב א, ה).

There, at that level, it is called ""יהוּדָה"-he will <u>always</u> humbly thank [Hashem]," since the letter 'at the beginning of the word shows

⁴ (נוֹסַח הְפָלַת הָעֲמִידָה).

<sup>ַ (</sup>נוֹסַח תַּפָּלַת "עַלֵינוּ לְשֶׁבֵּחַ").

that it is in the present tense, something this always happening, as in the phrase "this is what Iyov would always do," (Iyov 1:5)

The verse discusses how Iyov had a custom to offer sacrifices to Hashem as an atonement for possible sinful behavior of his children. This was something he would always do. Because it was something constantly happening on a regular basis, it is written in the present tense with the letter 'י at the beginning of the word 'יִם '' Thus, the letter 'י at the beginning of the word signifies both present tense as well as something that is constantly happening on a continual basis. In that sense, the word 'יְהוּנְיִה' means both present tense and something that is always constant. This is the level of submission-gratitude to Hashem in the soul as it exists Above, beyond the limitations of time.

וְיִהְיֶה פֵּירוּשׁ הַמִּלָּה כְּמוֹ יוֹדֶה בְּתוֹסֶפֶּת ה' – יְהוֹדֶה. Based on this, the explanation of the word 'יְהוֹדֶה' would be the same meaning as the word 'יוֹדֶה' he will always humbly thank [Hashem]' with an added letter 'ה' (after the 'י), as if it was pronounced "הְּיָהוֹדֶה" (i.e., with the 'ה' spelled ה' instead of ה' spelled ה' spelled ה' spelled ה' instead of ה' spelled ה' instead of ה' ביר אומים.

((וּבְנְחֶמְיָה י"א<mark>[, יז</mark>]) נִכְתַּב "יְהוֹדֶה" – בְּסֶגוֹל תַחַת הַדְּלִ"ת). (In fact, in the Book of Nechemya (11:17) the word 'יוֹבֶה'-he will humbly thank [Hashem]' is written "יְהוֹבֶה" with an added ה' after the 'י and a segol under the 'ד.)

The verse reads: "הַמְתַּנְיָה לֶּחְשָּׁה יְהוֹּדֶה לַתְּפִּלְה יְהוֹנֶה לֶן מִיכָה בֶּן זַבְּדִּי בֶן אָסָף רֹאשׁ הַתְּחִלָּה יְהוֹנֶה לֵתְפִּלְה Mattaniah the son of Micha, the son of Zabdi, the son of Asaph, was the head to begin the thanksgiving in prayer."

Rashi explains that Mattaniah was appointed in charge of the Leviim (Levites) in the Beis Hamikdash to begin the singing praises and thanks to Hashem. The word "יְהוֹנֶה" in the verse refers to giving thanks to Hashem. It is written with a 'יִ at the beginning since this is something he would constantly do every day. (Rashi also notes that it is the same meaning as the word 'יוֹנֶה' but with an extra letter 'ה.)

,"הְּפַּעֲם אוֹרֶה The idea of Leah saying that "This time I will humbly thank Hashem,"

הַיְינוּ אַחַר לֵידָה וְהִתְגֵּלוּת בְּחִינַת רְאוּבֵן שמעוֹן ולוי,

means that after she gave birth to Reuven, Shimon, and Levi, and these levels are now revealed, only at that time is it possible for "Yehuda-submission/gratitude to Hashem" to be revealed.

שֶׁהֵם הֵם הַגּוֹרְמִים לִבְחִינַת הוֹדָיָה זוֹ,

since they are the ones that cause this level of "הוֹרָיָה" to be expressed.

וְזֵהוּ "יוֹדוּךְ אַחֵיךְ".

This is the inner meaning of "יוֹדוּךְ אָדְיּרְ-your brothers will cause your level of הוֹדְיַה to be expressed."

The simple meaning of "יוֹדוּךְ אַהֶיךְ" is "your brothers will be submissive to you," i.e., Yehuda's brothers will accept his leadership. The mystical meaning of "יוֹדוּךְ" is "they will cause you to have הוֹדְיָה," i.e., they will cause the person to have submission/gratitude to Hashem.

This refers to the idea Yehuda's brothers Reuven, Shimon, and Levi, represent spiritual levels of Divine service. When these three aspects are in found in a person, he will be able to reach the spiritual level represented by Yehuda, the level of 'הַּנְיָה'-submission/gratitude to Hashem.' This is what the Alter Rebbe will continue to explain:

וּבֶאוּר עְנָיַן זֶה:

**The explanation of this idea** is as follows:

הָנֵה רְאוּבֵן הוּא עַל שֵׁם **רְאוּ־בֵ**ן <sup>6</sup> – בְּחִינַת ראיה, Now, the name "רְאוּבֶן"-Reuven" comes from the phrase said by his mother Leah when naming him "רְאוּ-See my son [how special he is]," which is the aspect of seeing things.

Rashi (on Bereishis 29:32) explains that Leah meant that people should see how special her firstborn son is compared to other firstborn children. Eisav was the firstborn and hated his competing younger brother Yaakov, whereas Reuven was

• (בַּרָאשִׁית רַבַּה פַּרַשַה עא, ג. וְעוֹד).

the firstborn and saved his competing younger brother Yosef when his brothers wanted to kill him.

Leah used the term "seeing" and vision in connection to the special quality of Reuven.

וּבְחִינַת רְאִיָּה זוֹ הִיא הַגּוֹרֶמֶת הַמְשָׁכַת בִּחִינַת הָאַהֵבָה, This aspect of "seeing" is what causes a person to be drawn to love something.

בְּמוֹ שֶׁבָּתוֹב (יְחָזְקֵאל א, י) "בְּנֵי אַרְיֵה אֶל הַיָּמִין" – אַרְיֵה אוֹתִיוֹת רְאִיָּה<sup>7</sup>. As it is written regarding the angels of the Merkavah-Chariot (Yechezkal 1:10): "the face of the 'אַרְיֵה' was on the right side," and the letters of the word 'אַרְיֵה' are the same as the letters of the word 'רַאִיָּה' seeing."

Since the "right side" represents kindness and love, and the face of the "בְּלְיָה -seeing" is on the right side, this shows that the concept of "seeing" is connected to kindness and love, the "right side." (The connection between the "lion" and the "right side" is explained elsewhere in Chassidus, see Likutei Torah beginning of Parshas Eikev.)

קבור" (בַּמְדְבֶּר "בְּלֶ מַחֲנֵה רְאוּבֵן הֵימְנְה" (בַּמְדְבֶּר "הַיְגֶּל מַחֲנֵה רְאוּבֵן הֵימְנְה" (בַּמִּדְבֶּר (בַּמִּדְבֶּר (בַּמִּדְבֶּר (בַּמִּדְבֶּר (בַּמִּדְבָּר (בַמִּדְבָּר (בַּמִּדְבָּר (בְּמִידְבָּר (בְּמִּדְבָּר (בְּמִּרְבָּר (בְּמִירְבָּר (בְּיּרְבּר (בְּמִּרְבָּר (בְּמִּר בְּר (בְּמִירְבָּר (בְּמִירְבּר (בְּמִּרְבּר (בּמְרְבּבּר (בְּיּרְבּר (בְּיִירְבּר (בְּיִר בְּבּר (בְּיר בּבּר (בְּבּר בּבּר (בּבּר בּבּר (בְּבּר בּבּר בּבּר בּר בּיר בּר בּר בּיּר בּר בּר בּיר בּרְיב (בְּיר בְּבּר בּרְב בּר בּרְר בּרְיב בּרְר בּבּר בּרְר בּרְיב בּר בּר בּרְיב בּר בּר בּרְר בּרְיב בּרְר בּר בּר בּרְר בּרְיבְּר בּרְר בּרְר בּרְר בּרְר בּרְר בּר בּרְר בּר בּרְר ב

The south side corresponds to the right, since when a person is facing east, the south will be on his right. Since the entrance of the Mishkan was on the east, from the perspective of the Mishkan, south is on the right. Thus, Reuven's encampment on the south corresponds to the "right side" of kindness of love. Since Reuven is the idea of "seeing," love is connected to "seeing."

בִּי עִנְיַן רְאִיָּה הוּא עִנְיַן הִתְקָרְבוּת דֶּרֶךְ הוּאָ עִנְיַן הִתְקָרְבוּת דֶּרֶךְ, something is that it brings about affectionately drawing close to it,

<sup>&</sup>lt;sup>7</sup> (אַרְיֵה אוֹתִּיוֹת רְאִיָּה: רְאָה תִּקּוּנֵי זֹהַר תִּקוּן ע קכב, א. זֹהַר (רַעֲיָא מְהֵימְנָא) פִּינְחָס רלד, א. תִּקוּנֵי זֹהַר חָדָשׁ צט סוֹף עַמוּד א וְרֵישׁ עַמוּד ב).

כְּמוֹ שֶׁכָּתוֹב (הּוֹשֵעַ ט, י): "כְּבִכּוֹרָה בִתְאֵנָה בְּרֵאשִיתָה רָאִיתִי אֲבוֹתֵיכֶם<sup>8</sup> כוֹי".

as it is written (Hoshea 9:10): "like a ripe fig on a fig tree, in its beginning, I saw your forefathers;"

Rashi explains: The forefathers, Avraham, Yitzchok, and Yaakov, were precious to Hashem like when a person finds the first ripe fruit of his fig tree. After many years of hard work, the personally can finally enjoy something from his labor; similarly, after close to two thousand years since Hashem made the world, He finally is enjoying the fruit of His labor in the forefather's devotion to Him.

The verse uses the phrase "I 'saw' your forefathers," since Hashem's "seeing" the forefathers represents His love and connection with them.

וְזֶהוֹּ "וַתַּהַר לֵאָה וַתֵּלֶר בֵּן וַתִּקְרָא שְׁמוֹ רְאוּבֵן כִּי אָמְרָה כִּי רָאָה ה' בְּעָנִיִי וְגוֹ׳, כִּי עַתָּה יָ**אֶהְבַנִּי** אִישִׁי וְגוֹ׳" (וַיִּצֵא כט, לב). This is also the idea of the verse (Bereishis 29:32): "Leah became pregnant and gave birth to a son and she called him 'רְאוֹבֵן'-Reuven,' for she said 'for Hashem has 'רַאוֹבַן'-seen' my affliction, and now my husband will love me."

Leah was worried that Yaakov would not love her fully since he originally only wanted to marry Rachel. When she gave birth to a son, Reuven, she felt that now her husband, Yaakov, would fully love her. The verse connects Yaakov's love for Leah with Hashem "seeing" Leah's suffering, implying that Hashem's "seeing" Leah caused love from Yaakov to her, showing again how "seeing" brings about love.

וְעִנְיַן הַמְשָׁכָה זוֹ בִּכְנֶסֶת־יִשְׂרָאֵל הוֹא בְּחִינַת "לְאִסְתַּכָּלָא בִּיקָרָא דְמַלְכָּא"<sup>9</sup>, This idea of how "seeing" causes one to draw close in the context of the Jewish People's service of Hashem is the aspect of "gazing at the Glory of the King,"

Hashem is the King, and "gazing at His glory" refers to thinking deeply into the true greatness of Hashem.

<sup>° (</sup>וּבְפֵירוּשׁ רַשִּׁ"וּ: "כֵּן נִרְאוּ אֲבוֹתֵיכֶם בְּעֵינֵי לְחַבְּבָם").

<sup>9 (</sup>לַהָתְבּוֹנֵן בָּכָבוֹד הַמֵּלֶךְ. רָאָה זֹהַר חֲלֵק א לח, א־ב. קצט, א. חֵלֶק ב רמז, ב).

לְעוֹבֵר אֶת הָאַהֲבָה עַד שֶׁתֶּחְפָּץ<sup>10</sup> לְדָבְקָה בּוֹ יִתְבַּרֵךְ.

Meaning, to awaken the love for Hashem until it brings the person to a true inner desire to connect to Him.

וְעַל דָבָר זֶה ּ נִתְקְנוּ פְּסוּקֵי־דְזִמְרָה וְ"יוֹצֵר אוֹר" קוֹדֶם קְרִיאַת־שְׁמֵע, כְּדֵי שֶׁיָבוֹא לְקִיּוֹם "וְאָהַבְּתָּ" בִּקְרִיאַת־שְׁמֵע.

It is regarding this matter that they (the Sages) established to recite the 'Pesukei Dezimra' and 'Yotzer Or' before reciting Shema, in order to that one should come to fulfill the command "you should love Hashem" which is stated in the Shema.

The Pesukei Dezimra are verses mainly from Tehillim that describe how Hashem takes care of everyone and runs the world, and makes miracles for us. Yotzer Or describes how the sun and moon and other heavenly bodies and all the angels praise Hashem. When we contemplate on the above themes this brings us to love Hashem.

בִּי עִיקַר הַכַּוָּונָה בְּסִפּוּר שִׁבְחוֹ שֶׁל מָקוֹם, הוּא בִּי לֹא דֵי בִּידִיעָה לְבַדָּה,

For the main purpose of recounting the praises of Hashem, is that it is not enough to only have a knowledge of Hashem in the 'back of the mind.'

לְפִי שֶׁהִיא בְּחִינַת הֶעְלֵם, וַאֲפִילוּ "גַּנָּבָא, אַפּוּם מַחְתַּרְתָּא רַחֲמָנָא קָרָא וְכוּיִ"<sup>11</sup>;

since then, it is hidden, and our Sages say (Brachos 63a) "a thief when he is about to tunnel into someone's house to rob him, will pray to Hashem to succeed in his robbery,"

A thief's knowledge of Hashem is only in the "back of his mind" and does not affect his actual conduct to prevent him from stealing. Similarly, a person's subconscious knowledge of Hashem does not affect his daily life.

וְלֹא יָבוֹא לְקִיּוּם "וְאָהַבְתָּ" כִּי אִם כְּשֶׁיֵצֵא מַהַהֶעְלֵם אֶל הַגִּלּוּי,

and he will not come to fulfill the command of "you should love

<sup>(</sup>על פִּי שִׁיר הַשִּׁירִים ב, ז: "אָם תַּעִירוּ וְאָם תְּעוֹרְרוּ אֵת הָאַהַבָּה עַד שֵׁתֶחפָּץ").  $^{10}$ 

<sup>[&</sup>quot;אולי צ"ל: "וְעַל דֶּרֶךְ זֶה"] אולי  $^{11}$ 

ינ ("רַחֲמָנָא קֶרְיָא". גַּנָּב בְּפֶתַח הַמַּחְתֶּרֶת קוֹרֵא לַה'. בְּרָכוֹת סג, א בְּגִירְסַת הָעֵין יַעֲקֹב. "הֲרֵי שֶׁמַאֲמִין בֹּרָהְ הָנִא וְעִם כָּל זֶה עוֹבֵר עַל רְצוֹנוֹ יִתְבָּרֵךְ לְפִי שֶׁאֱמוּנָה זוֹ הִיא רַק בְּחִינַת מַקִּיף וַעֲטָרָה". לִקוּטֵי תוֹרָה צַו יא, ב. וּבְכַמָּה מְקוֹמוֹת).

Hashem" unless his knowledge of Hashem comes from the hidden subconscious, to revelation in his conscious mind.

וּמִבְּחִינַת יְדִיעָה לִבְחִינַת רְאִיָּה מַמָּשׁ שָׁהוּא בְּחִינַת גִּילוּי - "לְאָסְתַּכָּלָא" דַּוְקָא. שָׁהוּא בְּחִינַת גִּילוּי

and from consciously knowing it to actually "seeing" it, which is the full revelation in the person, that is referred to as specifically "gazing" at the Glory of the King.

In short, a person's knowledge of something can exist in three levels: 1-subconciously, like a thief's knowledge of Hashem that motivates him to pray for success in robbing, 2- conscious effort to understand an idea, like one who understands a teaching of Chassidus well enough to repeat to someone else who is unfamiliar with the concept, 3- "gazing" at the idea until the person loses himself in the concept and it "takes him over" as it were.

In order to bring out a true love for Hashem it is not enough that we briefly remind ourself that we a subconscious knowledge of Hashem. It is also not enough to think through an idea of Hashem's greatness in way of comprehension, even though this is an important and necessary step to achieve. In addition to comprehension there needs to be "gazing" at the concept, to focus on the knowledge of Hashem so powerfully that we lose ourself in that concept.

The Previous Rebbe explains<sup>13</sup>: When one is looking at painting from a true artist, there are different kinds of looking. There is a brief glance where one sees the general picture and that it is a nice piece of art. Then there is looking at to study all the different scenes in the painting, to comprehend what the artist was conveying. But then there is "gazing" at the painting to see how every detail is expressing something unique, and to feel the life and energy of the artist in the painting, until one loses oneself in "experiencing" the vitality and beauty of the art.

The same idea is when we look at a teaching of Chassidus, such as the concept of creation of the world something from nothing. We can know about this in a general manner, or in a detailed manner, or we can "experience" the concept. This is called "gazing at the Glory of the King."

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וְהַיִינוּ עַל יְדֵי שֶׁיַּרְבֶּה לְסַפֵּר בִּשְׁבָחָיוּ יִתְבָּרֵךְ, This is accomplished through recounting at length the praises of Hashem.

וּלְהַעֲמִיק דַּעְתּוֹ אֵיךְ שֶׁ"מֵּלְכוּתְךָ מַלְכוּת בָּל עוֹלַמִים" (תְּהִלִּים קְמה, יג); and to think deeply into the idea that, for example, "Your Kingship is a Kingship over all worlds," (Tehillim 145:13)

"אֶלֶף אֲלָפִים יְשַׁמְשׁוּנֵהּ וְרבּוֹ רְבְבָן קָדְמוֹהִי יְקוֹמוֹן כוֹי''<sup>14</sup>, and "millions of angels serve Him, and hundreds of millions of angels stand in awe before Him," (Daniel 7:10)

וְהוּא לְבַדּוֹ יִתְבָּרֵךְ הוּא יָחִיד וּמְיוּחָד כְּמוֹ קוֹדֶם שֶׁנַבָרָא הָעוֹלָם, and only He is One and alone (the only real existence) just as before the world was created,

ּבְּמַאֲמָר<sup>15</sup>: "יָחִיד חֵי הָעוֹלָמִים מֶלֶךְ כּוּ׳",

as we say (in Shachris): "You who are the Only One, are the King who is the life of all the worlds,"

וַאֲמִתוּת שֵׁם יָחִיד הוּא שֶׁ"הוּא לְבַרּוֹ הוא"<sup>16</sup>. and the true idea of being the Only One is that "There is only Him, and there is no other existence."

וְעִנְיַן "אֶחָד" הוּא שֶׁנִּמְשַׁךְ בְּחִינַת א' בְּחֵי"ת וְד', שֶׁהֵם ז' רְקִיעִים וְהָאָרֶץ<sup>17</sup> כוּ', שֵׁיִּהִיוּ בָּטֵלִים לִיִחוּדוֹ יִתְבָּרֵך; The idea of the word "אֶהְרּOne" is that the 'א (which stands for 'החדות' Oneness') comes into the 'ה and 'ה, which are the 7 heavens and the earth (which together are 'ה-8) and the four ('ה') directions, causing them to become bateil-subservient/transparent- to Hashem's 'החדות' Oneness', represented by the letter 'א.

<sup>14 (</sup>דָנְיֵאל ז, י: "אֶלֶף אַלְפִין יְשַׁמְשׁוּנֵה וְרְבּוֹ רְבְבָן קָדָמוֹהִי יְקוּמוּן").

 $<sup>^{15}</sup>$  (בְּרְכַּת "בָּרוּךְ שֶׁאָמַר").

<sup>16 (</sup>פִּיּוּט "וְכֹל מֵאֲמִינִים" לְרֹאשׁ הַשָּׁנָה וְיוֹם הַכִּפּוּרִים. וּרְאֵה לְקַמָּן נה, ב. תניא פרק לה בהגהה).

<sup>17 (</sup>ראָה בַּרַכוֹת יג א. סֶפֶּר מִצְוֹת קָטַן הוּבָא בַּבֵּית יוֹסֶף אוֹרָח חַיִּים סִימֵן סא).

שֶׁהַחַיּוּת שֶׁל שָׁמַיִם וָאָרֶץ עוֹלֶה וְנִכְלָל בִּמְקוֹרוֹ,

This further causes that the life-force of the heavens and earth ascends to become included in its Source in Hashem, i.e., they reconnect to their source in Holiness.

ְּוָכָךְ עוֹלָה אֲפִילוּ הַחֵיוּת שֶׁל הָרוּחָנִיוּת, כְּמוֹ שֶׁכָּתוּב (דְּבְרִי הַיָּמִים א' כט, יא): "לְךָ ה' הַגְּדוּלָה וְכוּ'"<sup>18</sup>;

In fact, even the life-force of the spiritual levels needs to ascend and reconnect to its Source, as it is written (Divrei Hayamim I, 29:11): "To You Hashem is the attribute of Greatness (Kindness), Gevura (Severity) etc."

The simple meaning of the verse is praising Hashem for His greatness and power etc.

.((ְלַקַמָּן וָאֵרָא נה, ג)). אָל אַבְרָהָם" (לְקַמָּן וָאֵרָא נה, ג)). אין מָזֶה עַל פָּסוּק "וָאֵרָא אֶל אַבְרָהָם"

[העתקה ממאמר שם (נה,ב-ג): וְזֶהוּ "שְׁמַע יִשְׂרָאֵל, ה' אֱלֹהֵינוּ ה' אֶחָד – וְאָהַבְתָּ וְגוֹ" (וָאֶתְחַנַן ו, ד־ה): כִּי הָנַה צָריךְ לְחָבִין מִלַּת "אֶחָד" – שֶׁאֵינוֹ מוֹרֶה לִכְאוֹרָה עַל אֲמִתִּית יְחוּדוֹ יִתְנָבֶרְרְ, שֶׁ'הוּא לְבַדּוֹ הוּא', וְאֶפֶסּ

ַבִּי הְבֵּה צָּרְיְ, כְּהָבִין מִצְּתִּר בֶּּשָׁבִּים מוּנֶדה כִּבְאוֹן הֹ צֵּל בֻּּתְּוֹת יִוֹהּוּ דְּיִנְבְּיָ הוּא לְבַּוּי הוּא , וְאֶבֶּט זוּלָתוֹ, וְאֵין מִלַּת 'אֶחָד' מוֹרָה עַל זֶה, שֶׁהֲרֵי יֵשׁ 'אֶחָד הַמָּנוּי' גַּם כֵּן. עַל דֶּרֶךְ מְשָׁל, יַעֲקֹב הָיָה לוֹ י"ב שְׁבָטִים, וְאַף עַל פִּי כֵן נִקְרָא רְאוּבֵן "אֶחָד". אַךְ יִצְחָק נִקְרָא "בִּנְךְ יְחִידְךָ" וְגַם כָּאן הֲוֵי לֵיה לְמֵימַר: "ה' יָחִיד".

אַךְ הָענְיָן, שֶׁבֶּאֵמֶת לְגַבֵּי קּוּרְשָׁא בְּרִיךְ־הוּא מִצַּד עַצְמוּתוֹ וּמְהוּתוֹ יִתְבָּרֵךְ לֹא שַׁיָיךְ עָלָיו מִלַּת "אָחָד" כְּלָל. שֶׁהֲרֵי הוּא יָחִיד וּמְיוּחָד, וְ'הוּא לְבַדּוֹ הוּא'. אֶלָא כְּמַאֲמֵר רַוַ"ל: "שֶׁהוּא אֶחָד – בְּשִׁבְעָה רְקִיעִים, וּבָאָרֶץ, וּבְד' רוּחוֹת הָעוֹלָם".

רוֹצֶה לוֹמֵר, שֶׁגֵּם בַּשָּׁמִיִם וּבָאָרֶץ וּבְּד' רוּחוֹת הָעוֹלֶם, שֶׁהֵם בְּחִינַת ו' קְצָווֹת הָעוֹלֶם, בְּחִינַת הִתְחַלְּקוּת וּפֵירוּד, אַף עַל פִּי כֵן שׁוֹרֶה וּמִתְגַּלֶּה יִחוּדוֹ וְאַחְדוּתוֹ יִתְבָּרֶךְ, וְ"אִינוּן מִתְיַחָדין בְּאָחָד" – שֶׁכּוּלֶם בְּטֵלִים לְגַבֵּי אוֹר ה' הַשׁוֹרֶה וּמִתְגַּלֶּה בָּהֶם, וּכְמוֹ שֶׁבָּתוּב (נִחֶמִיָּה ט, ו): "וּצָבָא הַשָּׁמִיִם לְךָ מִשְׁתַּחַוִים".

ְוְהֵם וֹ' קְצְוֹוֹת גַּשְׁמִיִּים וְשִׁשָּׁה קְצְוּוֹת רוּחָנִיִּים. דְּהַיְינוּ בְּחִינַת מַעְלָה וּמַשָּׁה שָׁיֵשׁ בְּכָל הָעוֹלְמוֹת – לְמַעְלָה עַד אֵין הַלְמִטָּה עֲד אֵין תַּכְלִית, כִּי "גָבוֹהַ מֵעל גָבוֹהַ וְגוֹ" (לְהֶלֶת ה, ז). דְהַיִּינוּ, מַה שֶׁהוּא נִתְפַּס וּמוּשָּׂג בְּשׁכֶל וְהַשְּׂג בְּשׁכֶל וְהַשְּׂגת הַנִּבְרָאִים שֶׁבְּכָל הָעוֹלְמוֹת – נִקְרָא 'מַטָּה' לְגַבֵּי הָעֶלְיוֹן, שָׁאֵינוֹ נִתְפַּס וּמוּשָּׁג בְּשׁכֶל וְהַשְּּנֶת הַנִּבְרָאִים שֶׁבְּכָל הָעוֹלְמוֹת – נִקְרָא 'מִטָּה' לְנְבֵי הְעֹלְיוֹן, שָׁאֵים בִּי "חֶסֶּד – דְּרוֹעָא יְמִינָא" שֶׁהוּא דָּרוֹם, שֶׁלְמַשְׁה מִמְנֵנּוּ, וְ"לֵיִת מְחֲשָׁבָה דִלְהוֹן תְּפִיסָא בֵּיהּ"; וְבַן ד' רוּחוֹת הָעוֹלְם: כִּי "חֶסֶד – דְּרוֹעָא שְׂמָאלָא" שֶׁהוּא צָפּוֹן כוּ'. וְכוּלֶם מִתְיַחֲדִים וְנַאֲשִׁים אֶחֶד לְיִחוּדוֹ יִתְבָּבַךְ הַשׁוֹבֵן בְּתוֹכָם.

מַה שֶּׁאֵין כֵּן לְגַבֵּי קּוּרְשָׁא בְּרִיךְ־הוּא בִּכְבוֹדוֹ וּבְעַצְמוֹ, שֶׁהוּא יָחִיד וּמְיוּחָד, הֲרֵי הוֹא רָם וְנִשְּׂא רִבְבוֹת מַדְרֵגוֹת עַר אֵין קֵץ וְסוֹף, מָגֶדֶר הַקָּצְווֹת גַּשִׁמִיוֹת וְרוּחָנִיוֹת.

וּכְמוֹ שֶׁבָּתוּב (דְּבְרֵי הַיָּמִים א' כט, יא): "לְךָ ה' – הַגְּדוּלֶּה וְהַגְּבוּרָה וְכוּ", פֵּירוּשׁ: שֶׁבְּחִינוֹת 'גְדוּלָה וּגְבוּרָה וְכוּ" בְּטֵלִים לוֹ יִתְבָּרֵךְ, שֶׁאֵינָם נִקְרָאִים בְּשִׁם גְּדוּלָה וּגְבוּרָה בְּלָל, "בִּי כֹל בַּשָּׁמֵיִם וּבָאָרֶץ" (שָׁם) פֵּירוּשׁ: שֶׁהַכּל בְּטֵלִים אֵלָיו יִתְבָּרֵךְ, וּלְפָנָיו "בַּחֲשֵׁיכָה בָּאוֹרָה" (תְּהִלִּים קלט, יב), וּמַעְלָה־מַטָּה שָׁוִין.

בִּי מָהוּתוֹ וְעַצְמוּתוֹ נִמְצָא לְמַטָּה בְּמוֹ שָׁנִמְצָא לְמַעֶלָה מַמָּשׁ בְּלִי שׁוּם חִילּוּק וְשִׁינּוּי בְּלֶל, וְלֹא שַׁיָּיךְ לְפָנָיו יִתְבָּרֵךְ בְּחִינַת מַעְלָה וּמַטָּה בְּלֶל, וּבְחִינַת שָׁמֵים וָאָרֶץ בְּלֶל, לֹא בִּבְחִינַת "מְמַלֵּא כָּל עֻלְמִין" וְלֹא בִּבְחִינַת "סוֹבֵב כָּל עַלִמִין", כִּי אֵינוֹ בִּבְחִינַת וְגָדַר "עַלִמִין" בִּלָל.] The Kabbalistic explanation is that the attributes of Atzilus which are Greatness-Kindness, Gevura-Severity, and other attributes "belong to You Hashem," in the sense that they are bateil- transparent to Hashem and are nothing other than Hashem's expressions, thus not separate from Him. In addition, they are bateil in the sense of being considered insignificant compared to Hashem, since they have some type of limitation and are the source of the limitations of the creations.

The Tzemach Tzedek notes that this concept is explained in Parshas Vaeira. (The Hebrew quote from that maamar was brought in the footnotes here.) There, the Alter Rebbe explains:

The six attributes of Hashem in Atzilus, Chesed, Gevura etc., are the source of the six directions that define three-dimensional space, which are up, down, right, left, forwards, backwards. Just as these directions exist in physical space, there is "spiritual space" in the spiritual worlds of Beriah, Yetzira, and Asiya.

Both physical and spiritual space (and time) are derived from the attributes of Hashem in Atzilus (Ze'eir Anpin- the source of the six directions; Malchus- the source of time: past, present, and future).

Not only physical space and time needs to reconnect to its source in Atzilus in order to experience Hashem's Oneness, but also the spiritual space and time needs to reconnect to its source in the attiributes of Atzilus to experience Hashem's Oneness.

This is the idea of reciting Shema and saying that Hashem is "אֶּהָד". One": Through this statement and accompanying contemplation we reconnect everything in our life, our physical matters and our Torah and Mitzvah performance, and everything in the entire physical and spiritual worlds, with their source in Hashem's attributes in Atzilus.

We thereby reveal Hashem's true Oneness in ourselves and the entire created existence.

וְרֵק "בָּרוּךְ שֵׁם כְּבוֹד מַלְכוּתוֹ לְעוֹלָם וָעֶד", שֶׁלִּהְיוֹת עוֹלָמוֹת נִפְרָדִים - הֵם רַק מִבְּחִינַת מֵלְכוּתוֹ יִתִבָּרֵךְ. What is בְּרוּךְ: blessed/drawn down' into the world of time and space עוֹלָם is only "the Name of His Glorious Kingdom," since, for worlds to come into existence that feel separate from Hashem, it is only possible from the attribute of Hashem's Kingship.

In other words: A person contemplates on the greatness of Hashem, how He has millions of worlds and levels that are all bateil to Him. Then, he contrasts that with the fact that our entire seemingly independent existence is only from Hashem's attribute of Kingship, through which He hides His Light and the revelation of His Oneness. This contrast will bring a person to an even greater yearning for Hashem than just thinking about Hashem's greatness. Hashem is so great and I don't see Hashem at all.

וּכְשֶׁיַאֲרִיךְ בְּעִנְיָן זֶה בְּעוֹמֶק בִּינָתוֹ, בָּבְחִינַת גִּילוִי בִּמוֹחוֹ וַלֹא בִּיִדִיעַה לְבַדֵּה, When a person will think deeply into these ideas with the depth of his understanding, so that it should be fully revealed in his mind, and not just knowledge that is "in the back of the mind,"

אֲזֵי מוֹלִיד מִזֶּה אַהֲבָה בְּהִתְגַּלוּת לִבּוֹ, לִהְיוֹת "נִכְסְפָּה וְגֵם כָּלְתָה נַפְשִׁי וְגוֹי" (תְהִלִּים פּד, ג),

this will produce a revealed love for Hashem in his heart, so that "my soul yearns and longs for Hashem." (Tehillim 84:3)

וְיָבֹא לְקִיּוֹם "וְאָהַבְתָּ אֵת ה' אֱלֹקֶיךְ" (גָּאָתְחַנֵּן וֹ, ה) מַמָּשׁ, דְּהַיִינוּ לְדְבְקָה בּוֹ בְּאֵין־סוֹף בָּרוּךְ־הוּא מַמָּשׁ, וּכְמוֹ שֶׁבָּתוּב בְּאֵין־סוֹף בָּרוּךְ־הוּא מַמָּשׁ, וּכְמוֹ שֶׁבָּתוּב (תַהַלִּים עג, כה): "מי לי בשׁמים כוּי". :

With this he will come to actually fulfill the command "you should love Hashem your G-d," meaning, to actually connect to the Infinite One blessed be He, as it is written "what do I want in heaven or earth besides for Hashem Himself?" (Tehillim 73:25)

#### (a) Chapter 2

וְּהָנֵּה בְּתִיב (וְאֶתְחַנֵּן שֶׁם): "בְּכָל לְבָבְךְ", וְאֵמְרוּ רַזַ"ל<sup>19</sup>: "בִּשְׁנֵי יִצֵרִיךְ", Now, it is written: "you should love Hashem with all 'לְבְּרְּךְ-parts of your heart," and the Sages explained this (Brachos 9:5) to mean "with both inclinations," i.e., with the emotions of the Divine soul and the animal soul.

But how do we serve Hashem with the emotions of the animal soul? The Alter Rebbe will address this question through the following explanation:

דְהַיְינוּ שֶׁתְּהֵא הָאַהֲבָה בִּבְחִינַת בַּעַל־ תִּשׁוּבַה.

Meaning, that our love of Hashem should be in the manner of a Baal **Teshuva**, one who does Teshuva.

בִּי הַתְּשׁוּבָה<sup>20</sup> אֵינוֹ דַוְקָא בְּמִי שָׁיֵּשׁ בְּיָדוֹ עֲבֵירוֹת חַס ־וְשָׁלוֹם, אֶלָּא אֲפִילוּ בְּכָל אַדַם, Since Teshuva is not limited specifically to those who have committed sins G-d forbid, rather it applies to every person.

כִּי עִנְיַן תְּשׁוּבָה הוּא לְהָשִׁיב אֶת הַנְּשָׁמָה לִמְקוֹרָה וְשָׁרְשָׁה:

Since the idea of Teshuva is to return the soul to its source and root,

שֶׁהָיְתָה כְּלוּלָה בְּמַאֲצִילָהּ בָּרוּךְ־הוּא וּ"צְרוּרָה בִּצְרוֹר הַחַיִּים אֵת ה'" (שְׁמוּאֵל א' כה, כט) מַמָּשׁ,

to the level when it was included in its source in Hashem who brought it into being, and it was literally "bound up in the bond of Life with Hashem,"

וְיָרְדָה מִמְּקוֹם כְּבוֹדָה וְנִתְלַבְּשָׁה בָּעוֹלָם־ הַזָּה הַגַּשָּׁמִי; and only afterward it descended from its place of honor and became clothed in this physical world,

שֶׁאֲפִילוּ כָּל הַשָּׂגוֹת הָרוּחָנִיִּים שֶׁמֵשֶּׁגֶת בְּהִתְלַבְּשׁוּתָה בְּתוֹךְ הַגוּף, הֵם נוֹפְלִים תַּחַת בָּחִינַת זָמֵן וּמַקוֹם; that even the most spiritual level of understanding that it can perceive while in the physical body is all under the constraints of time and space,

וְצָרִיךְ לְהָשִׁיבָהּ עַל יְדֵי "וַיִּצְעֲקוּ אֶל ה' בַּצֵר לָהֶם" (תְּהִלִּים קז, ו. כח), כִּי צַר לוֹ הַמֶּקוֹם, שֶׁהוּא בְּחִינַת מֵצַר וּגְבוּל.

And we need to return it to its source through "crying out to Hashem from their restraints," (see Tehillim 107), since their current place, i.e., situation, is too great of a restraint for him, since it is a spiritual restraint and limitation that does not allow the soul to be free to connect to Hashem as before.

<sup>20 (</sup>ראָה לְקוּטֵי תוֹרָה בָּלָק עה, ב. שַׁבַּת שׁוּבָה סו, ג. לְקוּטֵי שִׁיחוֹת חֱלֵק יט עַמוּד 401 הֶעַרָה 13).

וְעַל זֶה נָאֶמַר (בְּהַר כה, לח וְעוֹד): "אֲשֶׁר הוֹצֵאתִי אֶתְכֶם מֵאֶרֶץ **מִצְרַיִם**" – מִבְּחִינַת מצר כּוּ׳, Regarding this is says (Vayikra 25:38): "I am Hashem who took you out from the land of 'מְצְרֵיִם' Mitzrayim," meaning, from the aspect of "מַצְרַי -restraint" and limitations on the soul.

שָׁעַל יְבֵי הַמְּרִירוּת אֲשֶׁר יִהְיֶה לוֹ עַל הַהִּיפּוּךְ, תִּגְדֵּל הָאַהֲבָה לַה' בְּיֶתֶר שְׂאֵת לְהִתְכַּלֵל בְּאוֹר אֵין־סוֹף בָּרוּךְ־הוּא, כִּיתְרוֹן הָאוֹר הַבָּא מִן הַחֹשֶׁרְ<sup>12</sup>. That through the bitterness that one feels from the opposite of Hashem's revelation, i.e., His concealment and the restraints on the soul from perceiving Him, the love and yearning for Hashem to become included in His Infinite Light will be that much greater, like the advantage of Light that comes from a place of darkness.

וְעַל זֶה אָמְרוּ רַזַ"ל: "בְּמָקוֹם שֶׁבַּעֲלֵי תְשׁוּבָה עוֹמְדִים - צַדִּיקִים גְּמוּרִים אֵין יְכוֹלִים לעמוֹד כוּיִ"<sup>22</sup>,

Regarding this our Sages said (Brachos 34b): "In the place that a Baal Teshuva stands, even a completely perfect Tzadik cannot stand."

וְבִדְאִיתָא בַּוֹּחֵר: "דְּמָשְׁכִין לֵיהּ בְּחֵילָא יַתִּיר"<sup>23</sup> לִהְיוֹת גִּילוּי אוֹר אֵין־סוֹף בָּרוּךְ־ הוא מַמֵּשׁ עַל נַפְשׁוֹ,

And, as it is stated in the Zohar (I, 129b): "For they draw close to Him with greater intensity," which causes that Hashem's Infinite Light should be actually revealed in his soul,

עַד שֶׁגַּם חַיּוּת הַגּוּף, וְנֶפֶשׁ־הַבַּהְמִית, וְכֹחוֹתֵיהֶם יִתְהַפְּכוּ וְיָשׁוּבוּ אֶל ה', וִ"אִתִהַפָּכָא חֵשׁוֹכָא לִנְהוֹרָא"<sup>24</sup>. until even the life-force of the body, and the animal soul, and all their soul powers, will be transformed to return to reconnect to Hashem, so that "darkness will be transformed into Light."

<sup>21 (</sup>קֹהֶלֶת ב, יג: "כִּיתְרוֹן הָאוֹר מִן הַחֹשֶׁךְ").

<sup>.(&</sup>quot;עוֹמָדִים - צַדִּיקִים גָמוּרִים אֶין יָכוֹלִים לַעֲמוֹד". בָּרַכוֹת לד, ב. סַנְהֶדְרִין צט, א).

<sup>(</sup>מַמְשִּׁיכִים עֲלֵיהֶם בְּכֹחַ חָזָק יוֹתֵר. זֹהַר חֵלֶק א עַמּוּד קכט, ב. קצט, ב. רְאֵה לְעֵיל כו, ד. וְעוֹד). (מַמְשִׁיכִים עֲלֵיהֶם בְּכֹחַ חָזָק יוֹתֵר. זֹהַר חֵלֶק א

<sup>24 (</sup>רָאָה זֹהַר בַּהַקְדַּמָה ד, א).

Earlier, the Alter Rebbe asked: How do we do serve Hashem "with both inclinations," meaning also with the desires of the animal soul?

Seemingly, there are two parts of the answer to this question:

- 1- The feelings of the animal soul cover over the Divine soul, restraining and limiting it. Because of this, the Divine soul cries out bitterly to Hashem. When that happens, it receives a much deeper revelation of Hashem than it would have had if it had never been restrained by the animal soul. In this context, the idea of using our animal soul to love Hashem is something that happens indirectly. We use out the fact that we have the desires of the animal to push ourselves to an even deeper connection to Hashem. In that sense the desires of the animal soul are being used to help us love Hashem.
- 2- In addition, after we come to that deeper connection to Hashem, the revelation that accompanies it is so powerful that is does make some transformation in the animal soul. This enables us to actually love Hashem even with the animal soul himself, that the animal soul should want to connect to Hashem.

ַרְאָהוּ "כִּי רָאָה ה' **בְּעָנְיִי**" - <sup>25</sup>

This is the meaning of Leah's statement "for Hashem has seen my affliction."

פֵירוּשׁ: שֶׁעַל יְדֵי עָנְיִי וּמְרוּדִי<sup>26</sup>, הוּא מְרִירוּת הַנֶּפֶשׁ שֶׁבְּאִרְעֲרוּתָא־דְּלְתַתָּא – meaning, that through our spiritual suffering and pain, which is the bitterness of the soul in a manner of an "awakening from below,"

נִמְשַׁךְ לִהְיוֹת אִתְעֲרוּתָא־דִּלְעֵילָא וְ"כַמַּיִם הַפָּנִים לַפָּנִים כֵּן לֵב הָאָדָם לָאָדָם כוּ'"<sup>27</sup> – this brings down an "awakening from Above," and as "water reflects the face shown to it, so too the heart of man will reflect what is the heart of his friend towards him."

ּיִתְרוֹן הָאוֹר בִּבְחִינַת רְאִיָּה מִלְמַעְלָה־ לְמַשָּה. which is the greater Light that is perceived in a way of "seeing" it, that is granted from Above to below.

<sup>25 (</sup>וַיַּצֵא כט, לב: "וַתִּקְרָא שְׁמוֹ רְאוּבֵן כִּי אָמְרָה כִּי רָאָה ה' בְּעָנְיִי כִּי עַתָּה יֶאֶהָבַנִי אִישִׁי").

<sup>&</sup>lt;sup>26</sup> (עַל פִּי אֵיכָה ג, יט: "עָנְיִי וּמְרוּדִי לַעֲנָה וָרֹאשׁ". וּבְפֵירוּשׁ רַשִּׁ"י שָׁם א, ז: "וּמְרוּדֶיהָ – הוּא לְשׁוֹן צַעַר"). <sup>27</sup> ("כַּמִּים הַפַּנִים לָפָנִים כָּן לב הָאַדָם לָאַדָם". משׁלי כז, יט).

This "Light" is a perception of Hashem, and can be experienced intellectually, as an idea, or experienced as "seeing" it. For example, a person understands the concept of Individual Divine Providence-Hashgacha Pratis. But when something happens in life that a lot of different things come together in the most unexpected way so that you end up with what you need, then you "see" Hashgacha Pratis, in addition to understanding it as a concept. Similarly, the truth of Hashem's existence is something we understand intellectually, but yearn to "see" and experience. Through our bitterness and pain over the concealment on Hashem, He gives us some degree of "seeing" His Presence and experiencing it.<sup>28</sup>

"כִּי [. .] יָאֱהָבַנִי" בִּבְחִינַת "אִישִׁי". דְּהַיְינוּ כְּמוֹ שֶׁכָּתוּב: "בַּיוֹם הַהוֹא תִּקְרְאִי לִי אִישׁי<sup>29</sup>, This causes that Hashem will give the person love of Him in a manner of "אַישִׁי" my Husband." Meaning, like it is written (Hoshea 2:18): "On that day you (the Jewish People) will call Me 'My Husband.""

The Alter Rebbe takes the verse of Leah's statement about her relationship with her husband and applies it to our relationship with Hashem. Leah said that because she gave birth to Reuven, Yaakov will fully love her as her husband. The Alter Rebbe takes the word "יָאַהָבנִי"-he will love me" and interprets it as "will cause me to love," meaning in our context, causing the person to love Hashem.

Then the Alter Rebbe takes the word "אִישִׁר" Husband" and give it a new reference. The simple meaning is that Leah is saying that now her husband will love her. The Alter Rebbe is interpreting it to mean that Hashem will cause the person to love Him as if He were our "Husband." The Alter Rebbe continues to explain the word "אִישִׁר" on a deeper level:

. וֹפֵירוּשׁ "אִישִׁי" - אֲשׁ־שֶׁלִּי מַמְשׁ היש שׁלִּי מַמְשׁ: " The deeper meaning of the word אָשׁ שֵׁלִּי מִי " is "אִישִׁי" is "אִישִׁי" is "אִישִׁי"

The simple meaning of "אִישׁ שֶׁלְּר" is "אִישׁ husband," here the Alter Rebbe is interpreting is as "אָשׁ שֶׁלִּר", amy fire."

 $<sup>^{28}</sup>$  See the Rebbe's maamar which is an based on the current maamar, ד"ה יהודה footnote number 7.

<sup>29 (</sup>הוֹשֶׁעַ ב, יח: "בַּיּוֹם הַהוֹא נָאָם ה' תַּקְרָאִי אָישִׁי").

ְוָהַיְינוּ, הַתְּשׁוּקָה שֶׁמִּמַטָּה־לְמַעְלָה, בְּחִינַת "וְאֶל אִישֵׁךְ תְּשׁוּקָתֵךְ" (בְּרֵאשִׁית ג, טז), שֵהוּא הוא הָאֵשׁ שֵׁלִי, Meaning, the yearning from below to Above, in a manner of "your yearning will be for your husband" (Bereishis 3:16), since He is my very fire,

תִּהְיֶה בִּבְחִינַת הִתְכַּלְּלוּת בְּאוֹר אֵין־סוֹף בָּרוּךְ־הוֹא מַמָּשׁ, which is the yearning to actually become enveloped in Hashem's Infinite Light,

עַד שֶׁהוֹא הוֹא יִהְיֶה אִישִׁי – אֵשׁ שֶׁלִּי מַמֵּשׁ, until He will be "אִישִׁר," my real fire,

כִּי "וִימִינוֹ **תְחַבְּקֵנִי**" (שִׁיר הַשִּׁירִים ב, ו), בִּבְחִינַת חַבּוּק וְהִתְכַּלְלוּת, since, "His right hand will hug me" (Shir HaShirim 2:6), meaning His Light will encompass me like a hug so that I will become enveloped in His Light,

לִהְיוֹת גִּילוּי אוֹר אֵין־סוֹף בָּרוּךְ־הוּא מַמָּשׁ עַל נַפְשִׁי בִּתְשׁוּקָה זוֹ. :

so that Hashem's Infinite Light will be actually revealed in my soul through this yearning.

The idea of loving Hashem as our "husband" is that we experience a fiery love for Hashem. Just as a wife has a fiery love and desire for her husband, so too our soul has a fiery love and yearning for Hashem's Infinite Light to shine into us. Through this fiery yearning for Hashem, He does shine His Light into us, so that we can be enveloped in experiencing His Light.

Seemingly, the Alter Rebbe is using the idea of calling Hashem "my fire" in two different meanings: 1- I have a fiery yearning for Him, 2- When He shines His Light upon me it is a truly fiery experience.

In other words, there are two "fires": There is the fire inside of our soul yearning for Hashem, and there is the fire of G-dliness that comes down into us when we truly yearn for it. (For more about these two "fires" see Likutei Torah Parshas Shlach page 44c.)

So far, the Alter Rebbe explained the idea of 'רְאוֹבֵן' -Reuven,' which is the idea of "seeing" Hashem in prayer. This is done by "gazing at the Glory of the King" through deep contemplation on His greatness and the contrast between that our current state of restraint and concealment on the Divine soul. This "seeing"

Hashem in prayer produces a fiery love for Hashem and a yearning to actually experience and be enveloped by His Light.

#### (x) Chapter 3

**וְהַבֶּּה** זֶהוּ עִנְיַן **רְאוּבֵן**, שֶׁהוּא עִנְיַן בְּחִינַת פָּרָשָׁה רִאשׁוֹנָה שֶׁבִּקְרִיאַת־שְׁמַע<sup>30</sup>, שָּׁבָּקְרִיאַת־שְׁמַע<sup>30</sup>, שָׁהוּא בִּחִינַת רַצוֹא. Now, this is all the idea of 'רְאוֹבֶן' Reuven,' seeing, which corresponds to the first paragraph of the Shema, which is the aspect of "yearning" for Hashem.

The first paragraph of the Shema focuses on the love of Hashem, how it should be with all our heart, soul, and might, without any limitation.

וּפָּרָשָׁה שְׁנִיָּה שֶׁבִּקְרִיאַת־שְׁמַע<sup>31</sup> הִיא בְּחִינַת שִׁ**מְעוֹן** - "וְהָיָה אִם שָׁמוֹעַ תִּשָּׁמִעוּ" (עָקֵב יא, יג), שֵׁהִיא בַּחִינַת שוֹב. תִּשָּׁמִעוּ" (עָקֵב יא, יג), שֵׁהִיא בַּחִינַת שוֹב. However, the second paragraph of the Shema corresponds to the idea of "אַמִּעוֹן"-Shimon,' who represents שְׁמִיעִין-hearing,' as it says in the second paragraph of Shema "and it will be if you will listen carefully to My mitzvos...," which is the aspect of "returning" to reveal Hashem in ourselves and in the world.

פִּי רְאִיָּה הִיא מִקֶּרוֹב, וְהַיִּינוּ בְּחִינַת אַהֲבָה שֶׁמֵּחֲמַת הַקֵּירוּב.

Because "seeing" something is only possible when it is nearby, which represents how "seeing" something brings one emotionally close to it and causes love for it.

אֲבָל שְׁמִיעָה הִיא מֵרָחוֹק, וְהִיא הַגּוֹרֶמֶת בָּחִינַת יִרְאָה, However, "hearing" is possible even from far away, and this distancing causes fear.

To see something there cannot be anything obstructing the person from what he is seeing. However, one can hear someone talking even when he is blocked from his view. This ability to hear someone without seeing them implies a certain separation, that he is receiving the message of the person without seeing the person.

<sup>(</sup>יְבַרִים כֶּבֶרְ ה') עַמוּד ב'נג). עמוּד א'תתפו. תַּצָא (דְבָרִים כֶּבֶרְ ה') עַמוּד ב'נג). אוֹר הַתוֹרָה תִּשָּׂא (שְׁמוֹת כֶּבֶרְ וֹ) עַמוּד א'תתפו

מג). (ראָה ספר הַמַּאַמַרִים תרל"ג חֵלָק א עַמּוּד קמג).

In a more general sense, one can hear the message of a person without the person being there at all, like when one sends a letter or gives over a message through a messenger. Thus, one can hear a message from someone from a great distance, without ever coming close to the originator of the message.

For example, a king is usually hidden in his palace, and only his decrees are heard throughout the country. Until recent times, most people in a country never saw what their king looked like at all, and only "heard" his decrees. This adds to the sense of mystery and awe from the people to the king.

We see that the idea of "hearing" in contrast to "seeing" implies distance, and distance can create awe, in the case of a king or important person.

– וֹבְמוֹ שֻׁכָּתוֹב<sup>32</sup> "ה' שָׁמַעִתִּי שִׁמְעַרָּ **As it is written** (Chavakuk 3:2):

"וְרֵאְתֵּוֹי" "Hashem, I heard a report of You, and I became afraid."

Rashi explains that the report Chavakuk the prophet "heard" was that Hashem punishes the wicked, like He punished Pharoh. He was afraid that Hashem would allow the wicked Nevuchadnetzar to rule the world because of the people's sins.

The Alter Rebbe is interpreting the verse to mean that because he "heard" about Hashem from afar, this caused him to fear Hashem.

כִּי הַיָּרָאַה הִיא בַּאַה מֵחֵמַת בְּחִינַת הָריחוק הַנִּמשַרְ מִבְּחִינַת שמאל"

Since fear is a result of distancing, which comes from "the left hand that pushes away," i.e., the attribute of Gevurah-Severity.

כי לפי שהוא דוחה ומשפיל עצמו לומר לְנַפְשוֹ: מִי הוּא אֲשֶׁר עַרֶב לְבוֹ לְגֵשֶׁת כוּ׳³⁴׳ אַזִי תפול עַלַיו יִראַה וַפַּחַד בִּלבּו.

Because the person puts himself down and tells himself: "For who is it who pledged his heart to approach Hashem?" (see Yirmiya 30:21). This causes that there should come in his heart fear and awe of Hashem.

The person feels that he is not worthy to approach Hashem in prayer and experience His Light. He thinks about the distance between him, a finite and imperfect creation, and Hashem, the Infinite and perfect Creator of all existence.

<sup>22 (</sup>חַבַקּוּק ג, ב. רָאָה פַּירוּשׁ הַפַּסוּק בִּמַאָמֵרֵי אָדָמוּ"ר הַאֶמְצַעִי בָּרֶאשִׁית עַמוּד תקמה).

<sup>33 (</sup>סוטה מז, א: "שמאל רוחה וימין מקרבת").

<sup>24 (</sup>עַל פִּי יַרְמָיָה ל, כא: "מִי הוּא זָה עַרָב אָת לְבּוֹ לַגַשֶׁת אֶלֵי נָאָם ה'").

When he realizes the distance between creation and Creator, and especially if one does not feel that he is yet serving Hashem properly, this brings about a feeling of awe and trepidation to approach Hashem in prayer and want to become enveloped in His Infinite Light.

וּכְמוֹ שֶׁבָּתוּב (יִתְרוֹ כ, טוֹ): "וַיַּרְא הָעָם וַיָּנוּעוֹ וַיַּעַמְדוֹ מֵרְחוֹק",

As it is written (Shemos 20:15): "and the people saw and trembled; so, they stood from afar."

This verse is said regarding the Jewish People after hearing Hashem's voice at the Giving of the Torah at Mount Sinai.

שֶׁבִּשְׁבִיל "וַיָּנוּעוּ" – שֶׁנָּפַל עֲלֵיהֶם אֵימָה וָפַחַד³גּ, וּלְפִיכָךְ "וַיַּעַמְדוּ **מֵרְחוֹק**" – בִּבְחִינַת שְׁמִיעָה.

Because they trembled, meaning that they became filled with fear and awe of Hashem, therefore they stood from afar, which is the aspect of "hearing."

In other words, hearing is a result of distance, which can either cause fear, or can be the result of fear. Because someone is afraid of something, therefore he moves away from it so that he only hears it, and cannot see it. Conversely, something that you feel distant from because you can only hear it and not see it, will cause a sense of fear towards that thing.

Because the Jewish People were afraid of Hashem, they moved away to only hear His message from afar, through Moshe Rabeinu, instead of directly from Hashem. Because a person realizes how distant he is from Hashem, and he only hears Hashem's message but cannot see Him, this causes the person to fear Hashem.

.37"ד"אם אוב לְאָחָד" אַם אוב לְאָחָד" וּכְעִנְיַן אַם אוב לְאָחָד" אָם אוּב לְאָחָד

This is connected to the idea (Sefer Yetzirah 1:8, Tikunei Zohar 7a) "if your heart runs in yearning for Hashem, then afterwards return to

הָאָמצַעִי בָּרָאשִׁית עַמוּד תקד. וּרָאָה שֶׁם עַמוּד תקמד. וָכַן הוֹא בָּאוֹר הַתּוֹרָה וַיְחִי תתשלט, א).

<sup>.(&</sup>quot;רָאָה רַשִּׁ"י: "וַיָּנָעוּ – אֵין נוֹעַ אֶלָא זִיעַ"). גוֹ (רְאָה רַשִּׁ"י:

<sup>36 (</sup>סֵפֶּר יְצִירָה פֶּרֶק א מִשְׁנָה ח. ושם "שוב למקום", וראה הערת כ"ק אדמו"ר על מאמר כ"ק אדמו"ר מוהריי"ץ ד"ה איתא בזח"ג וכו' פתח רב מתיבתא (משבת פרשת מקץ-חנוכה תרצ"ד) נדפס בסה"מ תרנ"ט ע' ריג (ע' רעא בהמדורה חדשה) בשולי הגליון שמעיר שלכאורה נוסח "אם רץ לבך שוב לאחד" הוא מהקדמת התיקוני זוהר ז,א, לפי גירסא אחד שם, הובא ב"כסא מלך" כגירסא הנכונה). 37 ("וְהָעָנָן שֶׁל בְּחִינַת הַשִׁוֹב הַזֶּה הוּא בְּחִינַת הָרִיחוּק שֶׁמְתְרַחֵק וּמַשְׁפִּיל אֶת עַצְמוֹ מְאֹד, וְהוּא בְּחִינַת "שֹׁמֹאל דּוֹחָה", דְּהַיִּינוּ שִׁמַדחָה את עצמוֹ בּיוֹתר להיוֹת עוֹמד בּרִיחוּק מַקוֹם דְּוֹקָא". - מַאַמֵּרִי אַדמוּ"ר "שׂמֹאל דּוֹחָה", דְּהַיִּינוּ שִׁמַדחָה את עצמוֹ בּיוֹתר להיוֹת עוֹמד בּרִיחוּק מַקוֹם דְּוֹקָא". - מַאַמֵּרִי אַדמוּ"ר

reveal Hashem's **Oneness** in this world through Torah and Mitzvos."

The Mittler Rebbe explains (Maamarei Admur HaEmtzai, Bereishis, page 504 and 544): This idea of "returning" means to feel embarrassed of Hashem's greatness to stand before Him and want His closeness. This comes from contemplation of Hashem's greatness and contrasting that with his own relative lowliness.

This feeling of embarrassment before Hashem will motivate the person to simply fulfill Hashem's commands out of respect for Hashem's greatness and majesty, without excepting anything in return, like experiencing a feeling of closeness. This is like when a regular person hears about the greatness of the king but never sees him. He is filled with awe for the king and fulfills his command without expecting the king to repay him with a private invitation to his palace.

ְוֶזֶהוּ עִנְיַן פָּרָשָׁה שְׁנִיָּה שֶׁבִּקְרִיאַת־שְׁמַע, שֶׁהוּא בְּחִינַת יִרְאָה כְּמוֹ שֶׁכָּתוּב (עֵקֶב יא, טז): "הִשַּמִרוּ לַכָם פֵּן יִפְתֵּה כוּי". This is the idea of the second paragraph of the Shema, which corresponds to fear of Hashem, as it is written in that passage (Devarim 11:16): "guard yourself, in case your heart becomes tempted to rebel against Hashem..."

The second paragraph of the Shema is when we accept the principle of reward and punishment for our actions, and we commit to guard ourselves against sin. This ability to guard ourselves from sin comes from fear and awe of Hashem as our King.

וְזֶה שֶׁכָּתוּב (וַיַּצֵא כט, לג): "בִּי שָׁמֵע ה' כִּי שְׂנוּאָה אָנֹכִי",

This is the meaning of what is written (Bereishis 29:33): "For Hashem has heard that I was disliked,"

The simple meaning, as explained earlier in the maamar, is that Leah was thanking Hashem for giving her a son, because now her husband will love her more. In the literal meaning, "בִּי שְׁנֵוּאָה אָנֹכִי" means "for Hashem has heard," and "בִּי שְׁנֵוּאָה אָנֹכִי" means "that I was disliked."

The Alter Rebbe is interpreting the phrase "בָּי שֶׁמֵע ה־" to mean "for Hashem has caused me to hear," and "בִּי שְׁנוּאָה אָנֹבִי" to mean "because I despise myself." I.e., because I humble myself towards Hashem, Hashem causes me to "hear" Him and come to truly fear Him, as the Alter Rebbe will continue to explain.

וּכְעִנְיַן "נִבְזֶה בְּעֵינָיו נִמְאָס" (תְּהִלִּים טו, ד).

This is like the idea of (Tehillim 15:4): "one who is embarrassed and despised in his own eyes."

ְדְהַיְינוּ, שֶׁעַל יְדֵי אִתְעֲרוּתָא־דְּלְתַתָּא, מַה שֶׁנֶּחְשָׁב בְּעֵינָיו לִשְׂנוּאָה עַל יְדֵי "שְׂמֹאל דּוֹחָה",

Meaning, that through the "awakening from below," that he considers himself despised through the attribute of "the left hand that pushes away,"

נִמְשַׁךְ לִהְיוֹת אָתְעֵרוּתָא־דִּלְעֵילָא – "בִּי שָׁמֵע ה'", בְּחִינַת שְׁמִיעָה מֵרְחוֹק, כְּדֵי לְהַמְשִׁיךְ בְּחִינַת יִרְאָה מִלְמֵעְלָה.<sup>38</sup>

through this there is drawn down an "awakening from Above," that "Hashem will cause me to hear," in a manner of hearing from afar, which produces fear, in order to bring into the person a higher level of fear of Hashem that is granted as a gift from Above.

In other words, the service of Hashem in a manner of שְׁמִיעָה'-Shimon,' who represents 'שְׁמִיעָה'-hearing,' (connected to the second paragraph of Shema), is for the person to awaken a feeling of awe and fear of Hashem. When a person contemplates on Hashem's greatness and contrasts that with his own relative lowliness, he will feel embarrassed of Hashem's greatness that he is in the presence of. Through a person's effort to awaken the fear of Hashem, Hashem will grant the person a truer and higher level of fear of Him as a gift from Above. (This is similar to what was explained above regarding awakening the love of Hashem: When a person works hard to awaken a fiery love for Hashem, then Hashem will help the person through a revelation from Above.)

:וְהְנֶּה אֲחֵר קְרִיאַת־שְׁמַע אוֹמְרִים Now, after reciting Shema we say:

<sup>38 (</sup>וּבָזֶה יוּבַן עִנְיַן "שְׁמַע" – "וְהָיָה אִם שָׁמוֹעַ", שֶׁהֵן חֶסֶד וּגְבוּרָה וְהַשֵּׁמוֹת מ"ב וְע"ב (פְּרִי עֵץ חַיִים שַׁעֵּר וּבְּדָראַת שְׁמֵע שָּׁבֶּר וְהָשָׁמוֹת מ"ב בְּינָגָד מ"ב בִּיבִין שֻׁמִ"וְאָהַבְּתָּ" עֵד "וּבְשָׁעְרִיךְ", וּפְּרָשָׁה "וְהָיָה אִם שָׁמוֹעַ" יֵשׁ בָּהּ שֵׁם ע"ב בְּנָגָד ע"ב תִּיבִין שָׁמִ"וְהָיָה" עַד "וְשַׂמְתָּם כּוּ") אֶלָּא שֶׁהוּא "וּבִשְּׁעֶרִיךְ", וּפְּרָשָׁה "וְהָיָה אִם שָׁמוֹעַ" בּ חֶסֶד, אַהְבָּה, רְאוֹבֵן; וְכָלוּל גַם כֵּן מִגְבוּרָה, בְּחִינַת "רָאָה בְּעָנְיִי" הַנַּ"ל. וְכֵן הִיְהָלְּת. כִּי "שְׁמַע" – יִרְאָה כָּלוּל מֵאַהְבָה. (עַיֵּין בֵּיאוּר זֶה עַל פָּסוּק "אֵלֶה מַסְעֵי" (לִקּוּטֵי תוֹרָה מַסְעֵי צִיוּן לְאֵיזֶה מַאֲמָר הַכּנָּוּנָה)).

"אֱמֶת, וְיַצִּיב וְנָכּוֹן, וְקַנָּם, וְיָשָׁר, וְנָאֵמָן, וְאָהוּב, וְחָלָי, וְנָאֵמָן, וְאָהוּב, וְחָבִּיב, וְכוּ', וְנָחְמָד, וְנָעִים, וְנוֹרָא וְאַדִּיר, וּמְתוּקֵן, וּמְקַבָּל, וְטוֹב, וְיָפָּה, וְכוּ', הַדְּבָר הַזֶּה עַלִינוֹ לִעוֹלָם וַעָר".

"this matter [that we have just said in the Shema] is true, certain, established, everlasting, right, trustworthy, beloved, dear, pleasant, sweet, awesome, powerful, correct, accepted, good and beautiful to us, and it will be so forever and ever."

וְהַיְינוּ בְּחִינַת לֵוִי - "יִלָּוֶה אִישִׁי אַלַי" (וַיֵּצֵא כט, לד).

This is the aspect of "לֵוִיי. Levi," which comes from the phrase that Leah said when naming him "now, my husband יִּלְנֶה" will join' with me" (Bereishis 29:34).

The word "לֵּוִי" means to accompany or to connect to someone. Leah said that because she gave birth to a third son, Levi, now her husband to connect to her even more than before. (This was connected to the fact she gave birth to her full quota of children, since Yaakov had four wives and was destined to have twelve children, so each wife's share was (theoretically) three children each.)

This represents a special connection to Hashem that comes after we have the first two spiritual "children" of love of Hashem (Reuven) and fear of Hashem (Shimon). Once we attain these two aspects, we can properly "connect" to Hashem in Torah study.

וְהוּא עִנְיַן "יְמִינָא וּשְׂמָאלָא וּבֵינַיְיהוּ כַלַה"<sup>39</sup>.

This is like the idea that we say in the Shabbos night meal song: "Shabbos is surrounded by weekdays on both sides, like a bride standing between people on her right and left."

Shabbos is compared to a bride. Just as a bride is accompanied by two people, one on her right and one on her left, escorting her to the Chuppa (usually her mother and future mother-in-law, or her mother and father), so too, Shabbos is surrounded by weekdays before and after it, preparing for Shabbos and extending the influence of Shabbos.

Similarly, in order to become a "bride" to Hashem, we need to be accompanied by two aspects of love of Hashem (Reuven) and fear of Hashem (Shimon). The

90 (פַּיּוּט "אַזַמֵּר בִּשְׁבַחִין" - זְמִירוֹת לְלֵיל שַׁבַּת).

actually "marriage" that happens will be with Torah study, as will be further explained.

בִּי "שְּׂמֹאלוֹ תַּחַת לְרֹאשִׁי" (שִׁיר הַשִּׁירִים ב, ו) – בְּחִינַת "שְׁמֹאל דּוֹחָה" הוּא שָׁגוֹרֵמֶת לְהִיוֹת נִשִּׂיאוּת רֹאשׁ וְכוּי; For it is written (Shir HaShirim 2:6): "His (Hashem's) left hand is under my head [and picks it up to connect to Him]," meaning that the aspect of the "left hand that pushes away," i.e., Gevura-Severity, is what causes "picking up my head."

Meaning, because Hashem gives us the ability to fear Him, which is from the "left hand," this enables us pick ourselves up to connect to Him in love.

"וִימִינוֹ תְּחַבְּקֵנִי" – "יָמִין מְקָרֶבֶת" – לְהִתְבַּלֵל כוּ'; And (as the above verse continues) "His (Hashem's) right hand embraces me," in a manner of "the right hand that draws close," i.e., Chesed-Kindness, which causes us to become enveloped in His Light, like a hug.

Through attaining the fear of Hashem, we become receptive to experience His Light when we awaken our love for Him in prayer. (This concept is mentioned in Tanya chapter 43, that the more fear of Hashem one has, the more love of Hashem he can experience.)

וּבְחִינַת "יִלָּוֶה אִישִׁי" הַיְינוּ מַה<<sup>נה,</sup> גֹּשֶׁאוֹמְרִים בֶּ"אֱמֶת וְיַצִּיב": "**הַדְּבָר הַּזָּה"** - הִיא הַתּוֹרָה, שֶׁשְּׁרְשָׁהּ מְאֹד נַעֲלֶה, אֶלָא שׁנתלבשה בּדברים גשׁמיּים; The aspect of "my Husband יְלְיֶהי will join' with me" is what we say in Emes Vayatziv (the blessing after Shema): "this matter [that we have just said in the Shema] is true and certain etc." which is referring to the Torah (which we accept to fulfill in the Shema prayer), since its source is exceedingly exalted, but it descended and became invested in physical matters (of mitzvah performance).

שֶׁלָּכֵן נִמְשְׁלָה הַתּוֹרָה לְמַיִם שֶׁיוֹרְדִים

Therefore, "the Torah is compared to water that descends from a high place to a low place" (Taanis 7a).

#### מִמַקום גַבוהַ וכו'40.

Water flows down and is the same substance at the lowest point of its descend as at the highest point of its origin. So too, the Torah descends from Hashem's Wisdom in Atzilus and becomes invested in teaching us how to fulfill mitzvos physically, and is the same essential Wisdom of Hashem.

ווֹאת יָשִׁיב אֶל לִבּוֹ:

This is what a person should take to heart:

אֶמֶת הוּא שֶׁאֵין אֲנִי רָאוּי מִצַּד עַצְמִי לַעֲלוֹת וּלְהִתְכַּלֵל בְּאוֹר ה' וּלְהָשִׁיב אֶת הַנֶּפֶשׁ מִמַּטָּה־לְמַעְלָה, לְיַיחֲדָהּ בְּמַאֲצִילָה בָּרוּךְ־הוּא,

Even though it's true that I am not deserving by myself to spiritually ascend and become enveloped in the Light of Hashem, and to return my Divine soul to Hashem from below to Above, to reunite it with its source in Hashem who brought it into being,

ָּבִי "מִי יַעֲלֶה בְהַר ה' כוּ'" (תְּהַלִּים כד, ג),

**for** (Tehillim 24:3) "who can ascend the mountain of Hsahem?"

אֲבָל מִבֶּל מָקוֹם, הֲרֵי אוֹר אֵין־סוֹף בָּרוּךְ־ הוֹא מִצַּד עַצְמוֹ מִמֵּילָא וּמֵאֵילָיו נִמְשַׁךְ גַּם לְמַטָּה – שָׁשׁוֹרֶה וּמִתְגַּלֶּה בַּתוֹרָה, וַהְרֵי מִתְגַלֶּה יִחוּד זֶה הָעֶלְיוֹן לְמַטָּה כְּמוֹ למעלה,

nonetheless, Hashem's Infinite Light is by itself automatically everywhere, including extending down to the lowest levels, and dwells and is revealed in the Torah, so that Hashem's Oneness as it is experience Above (in Atzilus) is revealed (through the Torah) below in this world just as it is revealed Above.

Because Hashem's Light is "Infinite" it is automatically everywhere all the time. The only problem is that we do not see this Light in the physical world as much as it is perceived in the Higher Worlds. His Light becomes concealed through the order of Hishtalshelus of Worlds, until it comes into this world very concealed. However, it is most definitely present and exists here in the physical world just as it exists in the World of Atzilus.

Now, through the study of Torah in the world we can bypass the concealment on the Infinite Light and reveal it. By revealing the hidden Infinite Light, we also reveal Hashem's Oneness, which is experienced in His Infinite Light. וְאִי לָזֹאת, עַל יְדֵי עֵסֶק הַתּוֹרָה יָבוֹל לְהַמְשִׁיךְ אוֹר אֵין־סוֹף בָּרוּךְ־הוּא מַמָּשׁ לִמֵטֵה עַל נַפִּשׁוֹ.

Therefore, through the occupation of Torah study one can actually draw down the revelation of Hashem's Infinite Light upon his Divine soul, reuniting it with Hashem's Oneness as it was in its original source.

In other words, even though we may not be on the level to ascend to the higher spiritual worlds to access the revelation of Hashem's Infinite Light, but we can access His Light in Torah study. This is because His Light that is hidden in this world is revealed through Torah study, which is Hashem's Will and Wisdom just as is was in Atzilus.

ְוֶזֶהוּ "אָם רָץ לִבְּךָ שׁוּב לְ**אֶחָד**"<sup>41</sup>, שֶׁגַּם לְמַשָּׁה בִּבְחִינַת "שׁוּב" נִמְשַׁךְ בְּחִינַת "אָחַד". This is the meaning of "if your heart runs in yearning for Hashem, return to reveal His Oneness in this world," meaning, that even below, when he is "returning" to this world, he brings down and reveals Hashem's Oneness through Torah study.

In other words, during prayer a person becomes excited about Hashem's greatness and awakens a love for Him. Then he realizes that relative to Hashem's greatness he should feel awe and shame in His presence. But then he realizes that he can connect to Hashem and experience His Light in Torah study after prayer. With this, he brings his yearning for connection to Hashem to fruition.

וְזֶהוּ "יִלָּנֶה אִישִׁי אֵלַי", שֶׁיוֹרֵד וְנִמְשַׁךְ אוֹר אֵין־סוֹף בַּרוּךְ־הוּא מִלְמַעְלַה לִמַשַּה.

This is the meaning of "my Husband 'ילָנֶה"-will join' with me," meaning that Hashem's Infinite Light will come down from Above to below and be revealed in me through Torah study.

ווהו פירוש "אֶמֶת, וְיַצִיב כוּי":

This is the meaning of the passage Emes Veyatziv (the blessing after Shema):

41 (סֶפֶּר יִצִירָה פֵּרֵק א מִשְׁנַה ח).

שָׁמַאֲרִיכִין לְאַשֵּׁר וּלְקַיֵּים אֶת "הַדָּבָּר הַזֶּה עָלֵינוּ", וְ"עַל אֲבוֹתֵינוּ כוּ׳, עַל הָרְאשׁוֹנִים ביּי" We describe at length how we affirm and establish "this matter" of committing to Torah study "upon us and our ancestors and our descendants etc. from the first generations until the last generations (i.e., until forever),"

וּמַמְשִׁיכִים מִלְמַעְלָה "אֱמֶת, וְיַצִּיב, וְנָכוֹן וְכוּי, וְנֶחְמֶד, וְנָעִים כוּי" לִהְיוֹת הַמְשָׁכַת אוֹר אֵין־סוֹף בָּרוּךְ־הוּא שׁוֹרֶה וּמִתְגַּלֶּה בָּאוֹר תּוֹרָה.: we draw down from Above the ability to experience that the Torah is "true, certain, established, etc. pleasant and sweet etc.," we do so in order to draw down Hashem's Infinite Light to dwell and be revealed in the "light" (i.e., experience) of our Torah study.

A person can study Torah as a mere intellectual pursuit, without experiencing the Divine aspect in it, how it connects him with Hashem.

In order to experience Hashem's Light in the Torah study, we first need to awaken a love and fear of Hashem in prayer. In addition, by reciting the passage of Emes Veyatziv we bring down and connect our connection to Hashem in prayer with our subsequent Torah study. This enables us to experience how the Torah is "true and certain... pleasant and sweet..." with all the 15 descriptions mentioned in the passage.

#### (٦) Chapter 4

אַרִּיין הֵם בּל ג' בְּחִינוֹת²⁴ הַנַּ"ל עֲדִיין הֵם בּּבְחִינַת 'מְמֵלֵא כָּל עָלְמִין',

However, all three aspects explained above are still in the category of how Hashem's Light "Permeates all Worlds,"

שֶׁהֵם בְּחִינַת הַמְשָׁכוֹת מֵאוֹר אֵין־סוֹף בָּרוּךְ־הוּא לִבְחִינַת 'מִמַלֵּא כָּל עַלִמִין': since they are aspects of Divine service that cause Hashem's Infinite Light to come down into the level of Malchus, which is the source of how Hashem's Light "Permeates all

<sup>42 (</sup>ראָה אוֹר הַתּוֹרֶה יָתָרוֹ (שְׁמוֹת כֵּרֶךְ ג) עַמוּד תתקצא).

**Worlds,"** in the created worlds of Beriah, Yetzirah, and Asiayah,

שֶׁבְּחִינַת רְאוּבֵן הִיא לְעוֹבֵר אֶת הָאַהֲבָה לִהְיוֹת "נִכְסְפָה וְגַם כָּלְתָה כּוּ", וְלִהְיוֹת מִשְׁתּוֹקֶקֶת לְהִתְכַּלֵל וּלְהִתְיַיחֵד בִּמַאַצִילָה בַּרוּרְ־הוּא, Since the aspect of Reuven is to awaken the love for Hashem so that "my soul yearns and longs for Hashem," and he desires to become enveloped in and reunited with his source in Hashem who brought the soul into being,

מִכְּלָל שָׁהִיא עֲדַיִין אֵינָהּ כְּלוּלָה וּמְיוּחֶדֶת<sup>43</sup> בְּאוֹר אֵין־סוֹף בָּרוּךְ־הוּא הַ'סוֹבֵב כָּל עָלְמִין'

from this we see that he is still not fully enveloped in and reunited with Hashem's Infinite Light that "Encompasses all Worlds,"

("בַּשָּׁמֵיִם מִמַּעַל וְעַל הָאָרֶץ מִתָּחַת" (וָאֶתְחַנֵּן ד, לט) – הַכֹּל בְּשָׁוֶה, וְרוּחָנִיוּת וְגַשְׁמִיּוּת – "כּוֹלָא קַמֵּיה כְּלָא – מַמְשׁ – חשיבי" 44); (which is equally found "in heaven Above and on earth below" (see Devarim 4:39), and all physical and spiritual levels are all equally insignificant before Him.)

Since the person is yearning to experience Hashem's Infinite Light, it means that he does not actually perceive it directly. Rather, what he actually perceives is Hashem's Light as it comes into Malchus of Atzilus, the level of Hashem's Light that creates the worlds and permeates them in a revealed manner. From the level of Malchus, this Light then descends to the person in this world.

ְוְעַל דֶּרֶךְ זֶה שְׁאַר הַבְּחִינוֹת, אֶלָּא שֶׁהֵן בְּחִינַת הַמְשָׁכוֹת לִהְיוֹת 'מְמַלֵּא כָּל עָלְמִין' כּוֹ׳.

Similarly, the other two aspects (of Shimon and Levi), they do not elevate the person to the level of Hashem's Light that "Encompasses all Worlds," rather, they are aspects of Divine service that draw down Hashem's Light into Malchus, whose light "Permeates all worlds," and through that level it comes down to the person in the physical world.

<sup>43 (</sup>רְאֵה אוֹר הַתּוֹרָה וַיִּקְרָא כֶּרֶךְ א עַמוּד רכג). 44 (זהר חלק א יא, ב - על פּי דּנִיאל ד, לב).

#### LESSONS IN TORAH OR

In other words, Shimon, fear of Hashem, and Levi, Torah study, result in drawing down Hashem's Light into the created worlds, and into the person. But they do not enable the person to be elevated to the point of experiencing Hashem's Light that "Encompasses all Worlds."

אֲבָל בְּחִינַת יְהוּדָה שֶׁהוּא בְּחִינַת הוֹדָאָה<sup>45</sup>, הוּא בְּחִינַת בִּטוּל וְהִתְבַּלְלוּת בְּאוֹר אֵין־סוֹף בָּרוּרְ־הוּא מַמָּשׁ הַ'סוֹבֵב בַּל עַלִמִיזִ'. However, the aspect of 'הַּוֹּהָה'. Yehuda,' which is the idea of הּוֹּבְאָה'-humble submission and gratitude,' this aspect enables the person to actually "lose himself" and become part of the Infinite Light of Hashem that "Encompasses all Worlds."

When a private person works hard to become a soldier in an army, he "loses" his previous identity as a private individual, and now becomes part of something much greater than himself. Similarly, when a Jew works hard to dedicate himself to Hashem with humility, submission, and total devotion, he "loses" his previous identity as being "just a person" and now is part of Hashem's "army" and a vital part of how Hashem's bigger picture is coming to fruition. He represents not just a limited Light that is revealed in the created worlds. He now represents Hashem Himself as He encompasses and transcends all worlds. In that sense, it elevates the person to a much deeper connection to Hashem than through love, fear, or even Torah study.

וְהֵן הֵן בְּחִינוֹת הִשְּׁתַּחֲנָאוֹת שֶׁבִּתְפִּלַּת שִׁמוֹנֵה־עֲשָׂרֵה.

This aspect is expressed in the Shemona Esrai prayer, when we bow down to Hashem.

Bowing down shows complete submission and negation of all ego. This shows on a level of total selfless devotion to Hashem Himself, who Encompasses and Transcends all worlds.

The culmination of the prayer service is to reach Shemona Esrai. After the service of Reuven, Shimon, and Levi in the Shema and its blessings before and after, we can reach the level of 'הְּנְדָאָה'-Yehuda,' which is 'הִּנְאָה'-humble submission and gratitude,' to Hashem in Shemona Esrai.

45 (ראָה לקוטי שיחות חלק לה עמוד 196 הערה 36).

ּוְלָכֵן תְפִילָה הִיא בְּלַחֵשׁ וּבְחֲשַאי⁴,

This is why "the Prayer" of Shemona Esrai is recited quietly in a whisper,

בְּבְחִינַת 'סוֹבֵב כָּל עָלְמִין', לְמַעְלָה מַעְלָה מִבְּחִינַת הִשְׁתַּלְשָׁלוֹת, since it is a connection to Hashem as He "Encompasses all Worlds," above and beyond the limitations of Hishtalshelus (the spiritual hierarchy of the worlds of Beriah, Yetzirah, and Asiyah),

שָאֵינָה בְּגֵרַר הַמְשָׁכָה וְהַשְׁפַּעָה כִּלָּל כּוּ׳,

And it is not at all in the category of a Light that can be drawn down and given over below into revelation in the created worlds.

וְאֵינָה עוֹלָה בְּשֵׁם אַהֲבָה כְּלָל,

and one cannot connect to Hashem on that level in any manner of love,

ַרַק בְּחִינַת בִּיטוּל בִּמְצִיאוּת מַמָּשׁ לְגַמְרֵי.

one can **only** connect to Hashem on that level **with absolute submission and negation of ego.** 

וְהַיִינוּ בְּחִינַת הִשְׁתַּפְּכוּת אֶל חֵיק אָבִיהָ<sup>4</sup> מַמְּשׁ, לְּהִיוֹת בְּאַיִן וָאֶפֶס מַמְשׁ, שֶׁעַל זֶה מְרָמֵז עִנְיַן הַהִשְׁתַּחֲוָאָה כְּמוֹ שֶׁמִשְׁתַּחֲוֶה מְרָמֵז עִנְיַן הַהִשְׁתַּחֲוָאָה כְּמוֹ שֶׁמִשְׁתַּחֲוֶה לִפְנֵי הַמֵּלֵךְ – שֲמַבַּשָל אָת עַצְמוֹ כּוּ׳.

This is the idea of a person actually giving over himself over to his Father in Heaven, so that he literally feels like absolutely nothing (having his own independent significance before Hashem), and this is what the idea of bowing in Shemona Esrai expresses, it is like one who bows before their king, that he completely humbles himself before his king.

ַרַק שֶׁבְּדֵי לִהְיוֹת בְּחִינָה זוֹ שֶׁהוּא בְּחִינַת יְהוּדָה – בִּבְחִינַת "**אַתָּה**", However, for this level of יְהוֹרָה'-Yehuda,' which is 'הוֹרָאָה'-humble submission and gratitude,' to be directly experienced in a manner of "אַתָּה"

<sup>47 (</sup>עַל פִּי אָיכָה ב, יב: "בָּהִשְׁתַפֶּךְ נַפְשֵׁם אָל חֵיק אָמֹתַם".).

רָהַיְינוּ לִהְיוֹת בְּגִילוּי כְּאִילוּ הוּא לְנוֹכַחְ84,

meaning, that he should experience it in a fully revealed manner, as if he can see it directly in front of himself,

When saying "you" to someone, that person must directly in front of him and visible to him. When the verse says "יְהוּדֶה אַתָּה"-You, Yehudah" it means Yehudah as he is standing in front of the person saying that, in this case, in front of Yaakov our forefather, who was talking directly to him. In the context of Yehudah as representing total submission/devotion to Hashem, the idea of "You, Yehudah" means that the person sees and directly experiences this total submission/devotion to Hashem in a revealed and conscious manner.

צָריך להְיות "יודור אַ**חֶירְ**"<sup>49</sup>.

For that to happen, **there needs to be** "יוֹדוּךְ אַהֶירְ-your brothers will bring out your -הוֹדָאָה' humble submission and devotion,"

שֶׁצָרִיךְ לְהַקְדִּים תְּחִילָּה בְּחִינַת רְאוּבֵן וְשִׁמְעוֹן וְלֵוִי, שֶׁבָּהֶם וְעַל יָדָם יוּמְשַׁךְ גִּילוּי בְּחִינַת הוֹדָאָה זוֹ. meaning, that there first needs to be the aspects of Divine service represented by Reuven, Shimon, and Levi, that through their help this aspect of 'הוֹרָאָה'-humble submission and devotion' will be brought out and revealed.

בִּי בְּלִי קְדִימַת בְּחִינַת רְאוּבֵן שִׁמְעוֹן וְלֵוִי לֹא נִמְשַׁךְ בְּחִינַת יְהוּדָה – שָׁהוּא בְּחִינַת בִּיטוּל וְהִתְכַּלְּלוּת כוּ׳ – בִּבְחִינַת גִּילוּי, אֶלָא בִּבְחִינַת הֶעְלֵם וּמַקִיף.

For, without the first having the aspects of Reuven, Shimon, and Levi, one cannot bring out this aspect of Yehuda, which is the ability to "lose oneself" and become part of the Truth of Hashem in a revealed manner, only in a hidden and subconscious manner.

On a subconscious level, every Jew has a hidden capacity of total devotion to Hashem to the point of self-sacrifice. This is expressed in the first prayer of the day "Modeh Ani." As soon as Jew wakes up, he declares his humble gratitude and

<sup>48 (&</sup>quot;רוֹצֶה לוֹמַר, שֶׁיִּהְיֶה הַבִּיטוּל בְּמוֹחוֹ בָּצֶמֶת כְּאִלוּ הַמֶּלֶךְ מַלְכֵי הַמְּלָכִים הַקְּדוֹשׁ בָּרוּךְ־הוּא – הוּא לִנוֹכַח מַמָּשׁ". – אוֹר הַתּוֹרָה שִׁמוֹת כֵּרָךְ ח עַמוּד ג'נה).

<sup>(</sup>בבוך 633 נוסף: דְהַיִינוּ). 49

devotion to Hashem before he can think about anything in depth, as if instinctively. However, he is not fully conscious of the true intensity of this devotion to Hashem until Shemona Esai.

ְוְלָכֵן אִי אֶפְשָׁר לְהַתְחִיל תְּפִילַת שְׁמוֹנֶה־ עֶשְׂרֵה בְּלִי קְדִימַת פְּסוּקִי דְזִמְרָה וְ"יוֹצֵר אוֹר" וּקָרִיאַת שִׁמֵע כּוּ׳.

Therefore, it is impossible to start Shemona Esrai without first reciting Pesukei Dezimra and Shema with its blessings etc.

(וּבְמִנְחָה - שֶׁמִּתְפַּלְלִין רַק תְּפִילַת שְׁמוֹנֶה־עֶשְׂרֵה, הַיְינוּ מִפְּנֵי שֶׁבְּרָ הִקְדִּימוּ בְּשַׁחֲרִית קְרִיאַת־שְׁמַע וּבְרְכוֹתֶיקָ. וּבְעָרְבִית צָרִיךְ לַחֲזוֹר לְהַתְחִיל קְרִיאַת־שְׁמַע וּבִרְכוֹתֶיהָ קוֹדֶם הַתִּפְלַה). (Regarding Mincha, when we only pray Shemona Esrai (without Pesukei Dezrimra etc.), this is only possible because we already recited in Shachris (Pesukei Dezimra and) Shema with its blessings (and Mincha always follows Shachris). However, in Mariv, (which is somewhat removed from Shachris) we need to recite Shema and its blessings once again before Shemona Esrai.)

וְזֶהוּ עִנְיַן "נָעוּץ תְּחִלֶּתָן בְּסוֹפָּן"50, וְהַמֵּבִין יַבִּיוִ. בֹּי : כֹּמה, ד>

This is the idea that "the beginning is expressed in the end" (Sefer

\_\_\_\_\_\_ סֵפֶר יִצִירַה פֶּרֶק א מִשְׁנָה ז). 50 (סֵפֶר יִצִירַה פֶּרֶק א מִשְׁנָה ז).

וְזֶה בְּחִינַת דָּוָד (תְּהַלִּים קלא, ב): "אָם לֹא שָׁוִּיתִי **וְדוֹמֵמְתִּי**". וּכְמוֹ שֶׁכָּתוּב (מְלָבִים א' יט, יב): "וְאַחַר הָאֵשׁ קוֹל דְּמָמָה דַקָּה", הָדֵי שֶׁהַדְּמָמָה וְהַבִּיטוּל הוּא לְמַעְלָה מֵהָאֵשׁ שֶׁהִיא אַהֲבָה, כִּי "תַּמָן קָאָתֵי מַלְכָּא" (תִּקּוּנֵי זֹהַר תִּקּוּן ה). אֲבָל גַּבֵּי אֵשׁ כְּתִיב (שָׁם): "לֹא בָאֵשׁ הֲוָיָ"ה", אֶלָּא שֶׁהָאֵשׁ הוּא לַהְוָיָ"ה, כְּמוֹ שֶׁנִּתָבָּאֵר בְּמָקוֹם אַחֵר.

ְוְעוֹד, דְּזֶהוּ שֶׁאָמֵר כָּאן "יְהוּדָה **אַתָּה**", **שָׁיִהְיָה** יְהוּדָה בִּבְחִינַת אַתָּה, דְּהַיְינוּ בִּבְחִינַת גִּילוּי כוּ'. וְלִפְעָמִים אֵינוֹ בְּגִלוּי כִּי אִם רַק בְּהֶעְלֵם, וְאָז הִיא הוֹדָאָה שֶׁלְמֵטָה מֵאַהֲבָה וְיִרְאָה. אֲבָל כְּשֶׁהַהוֹדָאָה בִּבְחִינַת גִּילוּי זֶהוּ בְּחִינַת בִּיטוּל מַמָּשׁ).

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יוֹלַשֹּרֵקָה בְּנִי אֲתוֹנוֹ" (לְקַפְּנְן מז, א), דְּמַשְׁמַע דְּשׁוּרִ"ק, שֶׁהוּא נּוֹי (וְעַיֵּין בְּמָקוֹם אַחֵר, עַל פָּסוּק "וְלַשֹּרֵקָה בְּנִי אֲתוֹנוֹ" (לְקַפְּנְן מז, א), דְּמַשְׁמַע דְּשׁוּרִ"ק, שֶׁהוּא הוֹדָאָה, הוּא לְמַטָּה מִסֶּגוֹ"ל שֶׁהוּא בְּחִינַת אַהֲבָה וְיִרְאָה כוּ'. וְזֶהוּ לְכְאוֹרָה הֵפֶּךְ מִמַּה שֶׁנִּתְבָּאֵר כָּאן דִיהוּדָה שֶׁהוּא הוֹדָאָה הוּא לְמַעְלָה מֵרְאוּבֵן שִׁמְעוֹן וְלֵוִי שֶׁהֵם סֶגוֹ"ל.

וּבֶּאֱמֶת לֹא קַשֶּׁה מִידִי. דְּהוֹדָאָה הִיא לְמַטָּה מֵאַהֲבָה וְיִרְאָה, אֲבָל **הוֹדָאָה דִיהוּדָה** – זֶהוּ בְּחִינַת בִּטוּל שֶׁלְמַעְלָה מֵאַהֲבָה וְיִרְאָה.

#### LESSONS IN TORAH OR

## Yetzira 1:7), and one who is wise will understand.

The idea of the "beginning" being expressed in the "end" in this context refer to how Yehuda, who represents 'הֹנְדָאָה -humble submission and devotion' is both the first and most basic level, as well as the highest and most advanced level.

We mentioned before that the first prayer of the day is "בּמֹרֶה אֲנִי". I thankfully and humbly acknowledge and devote myself to Hashem." This is the fist, and seemingly lowest level of connection to Hashem. We say this prayer while our hands our impure, before washing "negel vasser," and before we are fully conscious of the meaning of what we are saying.

This represents our most basic level of humble devotion to Hashem, as a simple servant the obeys his master without understanding the reason for his tasks and what they accomplish.

The highest level of prayer is the Shemona Esai, when we experience our devotion to Hashem so completely that stand in attention without moving around and whisper our prayers and bow down to Hashem, showing our absolute negation of ego in the very presence of the King Himself.

This negation of ego and feeling that we have no existence other than being Hashem's agent in this world only comes after all the previous levels of prayer. These include the Morning Blessings, studying Chassidus, Pesukei Dezimra, reciting Shema and its blessings, with the accompanying mental focus on their meaning etc.

The idea that "beginning is expressed in the end" in this context means that the real power and intensity of our humble devotion to Hashem, of Modeh Ani, is only fully experienced at the end, in Shemona Esrai.

Alternatively, it could mean that in the lowest level, basic humble devotion to Hashem, is found (in essence) the highest level, the absolute selfless devotion of Shemona Esrai.

In the Hebrew footnote, the Tzemach Tzedek elaborates on the above concept of the two level of הֹנְדָאָה-humble submission and devotion,' one (Modeh Ani) being lower than love and fear of Hashem, and one (Shemona Esrai) being higher than love and fear of Hashem.

# (\bar{\pi}) Chapter 5

וְּיָבֶירָ": "נָדְרָ בְּעוֹרָף אוֹיְבֶירָ": <mark>"וְדְרָ בְּעוֹרֶף אוֹיְבֶירָ</mark>":

Now, through fulfilling this idea (of going through four aspects of prayer corresponding to Reuven, Shimon, Levi, and Yehuda) expressed in the beginning of the verse, we will come to fulfill what it says in the next part of the verse: "your hand will be at the back of neck of your enemies."

"אוֹיְבֶירָ" הֵם עִנְיְנֵי הָעוֹלָם וְצָרְכֵי הַגוּף הַגַּשְׁמִי. "Your enemies" refer to the physical matters of this world, and the needs of the physical body.

הֲגֵם שֶׁאָדָם צָרִיךְ לָהֶם, מִכָּל מָקוֹם צְרִיכִין לִהְיוֹת בִּבְחִינַת עוֹרֶף וְלֹא פָנִים. Even though a person needs them, nonetheless, they need to be treated like "the back of the neck" and not like the "face."

(בְּחִינַת פָּנִים הַיְינוּ שֶׁעוֹשֶׂה הַדְּבָר בְּלֵב וְנֶפֶשׁ, וּבְחִינַת עוֹרֶף הַיְינוּ בְּחִינַת אֲחוֹרֵיִים, "כְּמַאן דְּשָׁדִי בָּתַר כִּתְפֵיה"<sup>52</sup>, בָּעַל כַּרְחוֹ וּכָאָלוֹ כִּפָאוֹ<sup>63</sup> וְכוּ׳);

(The idea of treating physical needs like his "face" is that the person pursues them with emotion and desire, and treating them like "the back of his neck" means that he pursues them without an inner desire, only out of necessity, like "one who gives something to his enemy by throws it to him over the back of his shoulder, without looking at him," against his (inner) will, and as though he was forced to do so.)

וְ"נְדָרָ" הוּא "בְּעוֹרֶף אוֹיְבֶירָ" - "אַל תִּקְרֵי יָדְרָ אֶלָּא יוֹדֶי"רָ"<sup>54</sup>.

And it is "יְדְךְּ-your hand" that is "at the back of the neck of your

<sup>52 (</sup>כְּמִי שֶׁזּוֹרֵק מֵאֲחוֹרֵי כְּתֵפוֹ. רְאֵה תַּנְיָא פֶּרֶק כב).

<sup>(</sup>עַל פִּי לִשׁוֹן הַגְּמֶרָא נְדָרִים כּ, ב. וְשָׁם: "כְּמִי שֶׁכְּפָּאוֹ שֵׁד").  $^{53}$ 

<sup>5</sup>⁴ (תִּקוֹנֵי זֹהַר בַּהַקְדָּמָה ז, ב). [קטע מתיקוני זהר השייך לענין זה: "וְעוֹד רָזָא נְקוּדֵי צָרִיךְ לְאַחֲזָרָא עֲלַיִיהוּ, פַּתָח בְּחוּשְׁבַּן אוֹתִיּוֹתָיו אִיהוּ יוּ"ד, וּכְתִיב (תהלים קמה טז) פּוֹתֵחַ אֶת יָדֶךְ וּמַשְּׁבִּיעַ לְכָל חַי רָצוֹן, וְאוּקְמוּהוּ אַל תִּקְרֵי יָדֶךְ אֶלָא יוּדִי"ךְ, וְאִינוּן י"י מִן יאהדונה"י, וּבְאָן אֲתַר מִתְפַּתְחִין בִּרְקִיעָא

enemies," do not only read "יָדְרָּ your hand" but also read it as "יָדְיּייְרָיי, (two Yuds)" (see Tikunei Zohar 7b).

The verse says (Tehillim 145:16) "רַצוֹן לְבֶל חֵי לְבֶל חֵי בְצוֹן -You (Hashem) open '-יָדֶך -Your hand' and satisfy the desire of every living thing."

The Zohar (Tikunei Zohar 7b, quoted in the Hebrew footnotes) explains that the word יָּדֶרֶּ-Your hand' in a deeper sense refers to "יָּדֶרְ-your (double) letter 'י (two Yuds)," i.e., the letter 'י which, when spelled out in full is יִד", and if the numerical value of those letters is added up it equals 20 ('=10, '=6, '=4, total=20).

Since 20 is double the numerical value of ' $\tau$ =10, so a fully spelled ' $\tau$  is like a double ' $\tau$ '.

This "double 'r" represents two types of 'r': One represents Chochma-Wisdom, the highest of the Sefiros, and one represents Malchus-Kingship, the lowest of the Sefiros. These are both like a 'r since they both represent bittul<sup>55</sup>, selflessness, like a 'r that is the smallest, and "humblest" of letters.

The difference between these two types of bittul-selflessness is that Malchus is the basic level of selfless devotion not based on deep understanding. This is like the level represented in Modeh Ani as explained above.

The bittul of Chochma is total negation of self, due to seeing the King Himself to the point that there is no room for ego at all, like the Shemona Esrai, as explained above.

ּדְאִיהוּ פַּתָח, וְאִיהוּ מַפְתֵּחַ כְּלִיל אהדונ"ה שִׁית אַתְנון בְּאֶמְצַע י"י, וּתְרֵין יוּדִין עִם רָקִיעַ דְּאִיהוּ ו' סְלִיק לְחוּשְׁבַּן י-ה-ו-ה."

ותרגום: "וְעוֹד, הַסוֹד שֶׁל הַנְּקְדּוֹת צָרִיךְ לַחֲזֹר עֲלֵיהֶם, פַּתָּח, בְּחֶשְׁבּוֹן אוֹתִיוֹתָיו הוּא יו"ד, וְכָתוּב פּוֹתֵחַ אֶת יָבֶךְ וּמַשְׁבִּיעַ לְכָל חַי רָצוֹן, ופַרְשׁוּהוּ, אַל תִּקְבִי יָדָךְ אֶלָא יוּדֶי"ך, וְהֵם י' י' מִן יאהדונה"י, וּבְאֵיזֶה מָקוֹם נִפְתָּחִים בָּרָקִיעַ שֶׁהוּא פַּתָּח, וְהוּא מַפְתֵּחַ הַכּוֹלֵל אהדונ"ה. שֵׁשׁ אוֹתִיוֹת בָּאֶמְצַע י' י', וּשְׁנֵי יוֹדִי"ם עִם רָקִיעַ שֶׁהוּא ו', עוֹלֶה לְחֶשְׁבּוֹן י-ה-ו-ה."]

<sup>55</sup> The word "בְּשׁוּלְ" bittul" is difficult to translate, but can mean submission, selflessness, humility, transparency, or becoming part of something greater than itself, or a mixture of all the above. Its meaning is similar to "הַּנְאָה" -gratitude/submission/devotion," perhaps with less emphasis on the gratitude aspect and more emphasis on the negation of ego aspect. For more on the meaning of "bittul" see Rabbi Tzvi Freeman's article on the topic on Chabad.org: <a href="https://www.chabad.org/library/tanya/tanya/tanya/do/aid/5400232/jewish/What-Is-Bittul.htm">https://www.chabad.org/library/tanya/tanya/tanya/do/aid/5400232/jewish/What-Is-Bittul.htm</a> (or search "bittul" on Chabad.org and it should come up as the first result)

The idea of "opening" this "ק"י"ך" -your (double) letter 'ל (two Yuds)," is to connect these two levels together, so that from the lower level of bittul one reaches the higher level of bittul. Through this "He satisfies the desire of every living thing," i.e., there is proper flow of Life-force to the person.

The Alter Rebbe applies this concept to our verse. Through connecting these two levels of bittul, so that we have a "double '," as it were, we will then be able to succeed in overcoming our spiritual enemy. This means that we will be able to look at our physical needs as the "back of the neck," meaning, not to get caught up passionately about them, so that they will not distract us from being passionate about Hashem.

(The Zohar explains that the connection between these two yuds is the letter 'ז, which represents Ze'eir Anpin. In our maamar this is understood, since Ze'eir Anpin is the emotional attributes, which are essentially love, fear, and mercy. Meaning, the love and fear of Hashem, Reuven and Shimon, and the merciful revelation of Hashem in Torah study, Levi, is what connects the lower level of Yehuda, the lower yud, with the higher level of Yehuda, the higher letter yud, and enable the person to reach the level of "ק"י", "'"

וְהוּא בְּחִינַת "יָדְרָ" מַמְשׁ, כִּי "יְ**מִינְרְ** בְּשׁוּטָה לְקַבֵּל שָׁבִים"<sup>57</sup>, הוּא בְּחִינַת יָמִין וְחֵסֶר שָׁנִתְבַּשְׁט לְמַטָה מֵטֵה.

This (attainment of the higher level of bittul) is also actually "יָדְרָ. Your (Hashem's) hand," i.e., a kind gift from Above, since (like we say in the Ne'ila prayer of Yom Kippur) "Your right hand is extended to bring in people to return to You," which is Hashem's "right hand" kindness that extends all downward until it reaches us and enables us to achieve the higher level of bittul

<sup>&</sup>lt;sup>56</sup> In the Zohar and its commentaries, they explain how the two yuds are the first letter yud of Hashem's Name Havaya (corresponding to Chochma), and the second yud is the last letter yud of Hashem's Name Adnai (corresponding to Malchus), and the vav connecting them are the 6 letters between the first yud and second yud when the name Havaya and Adani are written together as one 8 letter word. Those 6 letters correspond to the 6 attributes of Ze'eir Anpin. See Masuk MeDvash on this passage from the Zohar.

וּכְענְיַן "וַיַּרְא יִשְׂרָאֵל אֶת הַיָּד הַגְּ**דוֹלָה** אֵשֶׁר עַשָּׂה ה' בִּמִצְרַיִם" (בִּשַּׁלַח יד, לא).

This is like what is written regarding how Hashem destroyed the Egyptian army by drowning them in the Yam Suf (Shemos 14:31) "and the Jewish People saw "the Great Hand" that Hashem used against the Egyptians."

The phrase "the Great Hand" refers to Hashem's right hand, since "Greatness" is a term connected to Kindness, since any perception of His Greatness is due to the extension of His Kindness in the creation of all the worlds and the great things that He does. It is this "right hand" of Kindness of Hashem that enables the person to reach the higher level of bittul and defeat his spiritual enemies, just as it was Hashem's Kindness that saved the Jewish people from their physical enemies of the Egyptian army.

כִּי הִנֵּה הַיְרִידָה הַגְּרוֹלָה הַוֹּאת שֶׁהוּא בִּבְחִינַת אֲחוֹרַיִים וּכְאִלוּ כְּפָאוֹ, מִי גַרִם לְהַמְשִׁיךְ אֶת הָאָדָם לִהְיוֹת מוּכְרָח לָזֶה? For, who caused the person to need to descend into dealing with physical things that he does not have a true desire for, and he is "forced" to be involved in them,

וַדַּאי מֵאֵת ה' וּמִיָּדוֹ הָיְתָה זֹאת<sup>58</sup> כְּדֵי לְ"אִתְהַפְּכָא חֲשׁוֹכָא לִנְהוֹרָא", שֶׁיִתְפַּלֵל בכח הַאַכִּילה וֹכוּ' וֹכִיּוֹצֵא בֵּזה.

it is certainly from Hashem, and it is from His hand that this came about, in order to transform the darkness of physicality into the Light of Hashem, for example, when a person uses the energy derived from eating to pray, or similar instances.

Since it is Hashem who caused the person to need to be in involved in taking care of his physical needs, it is certain that Hashem also gives the person the power to elevate and transform those physical mattes into holiness. Since this transformation is the person's true bittul to Hashem, his "double yud," it is certain that Hashem gives the person the ability to reach that level of bittul, so that he can fulfill his mission in this world of making the physical holy. This is the idea of "Hashem's right hand" extending to us, giving us the power to reach the higher level of bittul, so that we can spiritually transform our physical life. Thus, the two explanations of "יַּדְדֶּ-Your (Hashem's) hand" and "יַּדְדֶּ-your (the person's)

(מֵצֶת הַ׳ הַתָּה זֹאת: לְשׁוֹן הַכַּתוֹב תִּהְלִּים קִיח, כג).

double letter '7" are connected, since Hashem is the One reaches His hand down to us to empower us to reach the higher level of bittul (double yud) so we can fulfill our mission in this world.

רַק שַצַרִיך שֶלא יוּמשֶׁךְ בְּבַחִינַת פְּנִימִיוּת אַלַא בְּבָחִינַת "עוֹרָף", ובְחִינַת עוֹרֶף זָה יוֹכלַל בַּבְחִינַת יַדְרֶ - יוֹדֵי"ךָ.

However, for this transformation to occur, the person needs to make sure that he is not drawn into these physical needs with an inner desire, but only like "the back of the neck," it is only when the physical matters are in a manner of "the back of the that thev can included in the holiness of "ידך-Your (Hashem's) hand." which expressed in the person as "-יוֹדֵי"ךyour double letter 'י."

If a person pursues his physical needs with an inner desire and passion, this will coarsen him and those things, and not allow them to become elevated into the holiness of this bittul. This concept is explained in Tanya chapter 7 at length.

וְהוֹא בְּחִינַת יַדְרָ שֵׁל יְהוֹדָה כוּ׳,

This "hand" that overcomes one's spiritual enemy of the unholy desires of the animal soul, belongs to יהודה'-Yehuda,'

לפִי שֶהוּא בִּחִינַת הוֹדַאַה וּבִיטוּל בּבחינת 'סובב כל עלמין' "השוה ומשוה כו<sup>י"59</sup> "גַם חשֶׁרָ לֹא יַחִשִּירָ" וְ"כַחֲשֵׁיכַה כַּאוֹרָה" (תהלים קלט, יב) –

represents הודאה'-humble who submission and devotion,' in way of total bittul to Hashem as "Encompasses all worlds," and "He is equally found everyone, and compared to Him everything else is insignificant," equally "darkness does not conceal anything from Him," since "before Him, darkness and light are equal,"

גַשְמִיות וְרוּחַנִיוּת שַוִין;

meaning, that before Hashem (as He encompasses all worlds) physical and spiritual are equal.

"קַטֹן וְגַדוֹל". פִּיוּט לְיַמִים נוֹרַאִים "וְכַל מַאֲמִינִים"). פֿיוּט ליַמִים נוֹרָאִים

שֶׁהֲרֵי "כּוּלָם בְּחָכְמָה עָשִׂיתָ" (תְּהִלִּים קד, כד), שֵׁהַחַכְמַה הִיא עֲשִׂיַה גַשִּׁמִיוּת.

Since, "You (Hashem) have made all the levels of wisdom" (Tehillim 104:24) meaning, He made Wisdom like a person makes a physical object.

When a person makes a physical object, it is far removed from his level as a person. Similarly, Hashem "made" all levels of wisdom that are infinitely far removed from His True Existence, farther than a person is removed from an inanimate object. (See Tanya Shaar Hayichud Vehaemuna chapter 9 where this is explained at length.)

The verse reads in full: "How great are your works Hashem, Hashem, have made all things with Wisdom," i.e., all the creations in the physical and spiritual world were made with His wisdom. The Alter Rebbe is interpreting the verse to mean that wisdom itself is his creation, that is far removed from His True Existence.

וְאִם כֵּן, גַּם הָאֲכִילָה וּשְׁאָבִי עִנְיָנִים הַגַּשְׁמִיִּים הֵם לְפָנָיו יִתְבָּרֵךְ כְּמוֹ רוּחָנִיוּת שֶׁל חָכְמָה, מֵאַחַר שֶׁגַם הַחָּכְמָה הִיא גַשִׁמִיּוּת וְכוּ׳.

If so, then even eating and all other physical matters are considered before Hashem as equally important as the spirituality of Wisdom, since before Him wisdom is just like a physical object.

In other words, since Hashem as He "Encompasses all worlds" is found in the physical just as much as in the spiritual, so a person can connect to Hashem in his physical matters just as much as by studying His Divine Wisdom. This is because Hashem is equally removed from Divine Wisdom just as much as He is from physicality. It follows that just as one can connect to Hashem through the Wisdom of the Torah, one can connect to Hashem by eating or other physical matters that are performed for the sake of being able to serve Hashem, since to Hashem there is no difference between them. The same Hashem who said to study Torah is the same Hashem who put you in the physical world where you need to eat physical food for the sake of being able to service Him, with a proper blessing before and after etc.

(In the level of Hashem's Light that "Permeates all worlds" on a revealed level, one feels Hashem's Light more in Torah study than in eating kosher food for the sake of serving Hashem. However, as Hashem "Encompasses all worlds" equally, the essential capacity to connect to Hashem is the same whether one is studying Torah or eating kosher food for the sake of serving Hashem.)

וֹאת הָיא מַעֲלַת "יְהוּדָה אַתָּה", הַיְינוּ This is the advantage of the level called "אתה", אתה" Yehuda

בחינת הודאה בגילוי שבתפלה,

revealed," meaning the level of הֹנְיָאָה-humble submission and devotion' that becomes fully revealed in "the Prayer" of Shemona Esrai.

- "יָדֶרֶ בְּעוֹרֵף אוֹיְבֵיךֶ

so that "his hand overtakes the back of the neck of his (spiritual) enemies,"

בְּשָׁעָה שֶׁעוֹסֵק בְּ"עוֹרֶף אוֹיְכֶיךֶ" וַאֲזֵי חוֹלֶפֶת וְעוֹבֶרֶת מִמֶּנוּ הָאַהְבָה, מִבָּל מָקוֹם נִשְׁאַר רְשִׁימוּ וְכוּ׳, meaning, at the time that he deals with physical matters, which are like "the back of the neck of his enemies," when the love (and fear) of Hashem he experienced in prayer dims and fades away, nonetheless, the "imprint," i.e., effect, of the love and fear remains with him, enabling him to overtake and transform his physical matters into holiness.

The power to connect the love of Hashem during prayer with the transformation of his physicality into Holiness is from the higher level of Yehuda, bittul, submission-devotion to Hashem, experienced in Shemona Esrai.

Without the higher level of bittul, the love of Hashem would fade away after prayer and he would get caught up again in the desires for physicality.

The ability to retain the connection to Hashem from prayer afterwards (at least to some extant) comes from the higher level of bittul of "Yehuda revealed," which is in Shemona Esrai.

This is because it is a bittul to Hashem as He "Encompasses all worlds," and therefore is found in the physical world as well. Therefore, one is able continue that connection to Hashem that he had in prayer even in his physical matters.

גַרְ הַיִינוּ דַּוְקָא בִּבְחִינַת עוֹרֶף וְלֹא פָּנִים. :

However, this is only true when his physical needs are treated as "the back of the neck," and not as "the face," as explained above.

Even if someone reaches all the levels of prayer explained in the maamar, including the higher bittul of Shemona Esrai, nonetheless, if he willingly puts himself passionately into his physical desires, he will not be able to (fully)

transform them into holiness. The person still needs to work on himself to not put his passions into his physical needs and desires.

# (1) Chapter 6

אַר תַּגוֹרֵם לְכָל מַעֲלַת בְּחִינָה זוֹ לְבְּיוֹת "יְהוּדָה אַתָּה", וְהַגוֹרֵם לִּהְיוֹת לְּהְיוֹת "יְהוּדָה אַתָּה", וְהַגוֹרֵם לִּהְיוֹת "יוֹרוּךְ אַחֶיךְ", עַל זֶה נָאֱמַר "יִשְׁתַּחֲוּוּ לְךְּ "יוֹרוּךְ אַתִּיךְ".

However, the main factor that causes this level of "Yehuda revealed," and causes that "your brothers (Reuven, Shimon, Levi) will bring out your 'הַּנְּאָה'-humble submission and devotion," regarding this it is says at the end of the same verse "the sons of your father will bow to you."

The simple meaning of this is that Yehuda's brothers will accept him as their leader and their descendants (all the Jewish people) will bow down to the kings of the house of David, who are descended from Yehuda. They are called "the sons of your father" since they came from different mothers, Rachel, Leah, Bilha, and Zilpa, but they all came from the same father, Yaakov.

The Alter Rebbe will explain the deeper meaning of this section of the verse, and how it brings about the level of "יְהוּדֶה אֲתָה"-Yehuda revealed."

בְּי הָנֵה הַהְשְׁתַּחֲוָאָה הוּא בְּחִינַת Since, the idea of "bowing" is to הַמְשָׁבָה, bring down.

The idea of "bowing" is to bend down the head and body from an upright position to a bend over position, thus "bringing down" the head and heat to a "lower level." This corresponds to spiritually bending down, and bringing down, Hashem's Light from Atzilus, which "Encompasses" all the created worlds of Beriah, Yetzira, and Asiya, into our world and into us.

וְזֶהוּ עִנְיַן הַהִּשְּׁתַּחֲוָואוֹת שֶׁבִּשְׁמוֹנֶה־ עֶשְׂרֵה, שֶׁהֵן הֵן הַמְשָׁכוֹת™.

This is the idea of all the times we bow in Shemona Esrai, which represent repeatedly drawing down Hashem's Encompassing Light into us.

<sup>0 (</sup>עַיֵּין רִישׁ פַּרַשַׁת וַיַּשַב: "וְהַנָּה הַשָּׁמֵשׁ וְכוּ' מִשְׁתַחוִים לִי" (לְעִיל כח, ב־ג)).

וּבְחִינַת "אָבִיךְ" הַיִינוּ בְּחִינַת "כְּרַחֵם אָב עַל בָּנִים" (תְּחִלִּים קג, יג), "אָבִינוּ אָב הָרַחֲמָן"<sup>61</sup>; שֶׁהָרַחְמָנוּת הוּא בְּחִינַת אָב, וְתוֹלְדוֹת הָרַחְמָנוּת הוּא בְּחִינַת צְדָקָה וְחֶסֶד "לְהַחְיוֹת רוּחַ שְׁפָּלִים" (יְשַׁעְיָה נוּ, טוּ); שֶׁבָּל הָעוֹשֶׁה חֶסֶד בְּמִדַּת הָרַחְמִים לְרַחֵם עַל עֲנִיִּים וִיתוֹמִים, הֲרֵי זֶה בִּבְחִינַת "בְּנֵי אַרִיר" The idea of "your father" represents "like a father has mercy on his children" (Tehillim 103:13), and "our Father, merciful Father" (blessing before Shema), since mercy is the idea of a "father," and the result of mercy is charity and kindness, "to give life to the spirt of the lowly" (Yeshaya 57:15), since those who act kindly, using their attribute of mercy to have mercy on the poor an orphans etc., are called "the sons of 'your father' (i.e., mercy)."

In other words, in order to have "they will bow," which is drawing down Hashem's Light from Atzilus in Shemona Esrai, a person needs to be in the category of "the sons of your father," meaning a merciful person who acts with kindness to those that need it.

Only when a person goes out of his comfort to give life to others, then Hashem takes His Life "out of its comfort zone" in Atzilus and give you spiritual Life by revealing this Light to you. (This concept is explained in Tanya Igeres Hakodesh chapter 5, chapter 8, and several other places in Igeres Hakodesh.)

Thus, the meaning of the "they will bow to you the sons of your father" according to this would be "the Lights of Hashem will come down to you, if you will act like a merciful person, by giving kindness to those that need."

גַם בְּחִינַת "אָבִיךָ" הִיא הַתּוֹרָה, דְּ"אוֹרַיְיִתָּא מֵחָבְמָה נָפְּקָת"<sup>63</sup>, שֶׁהוּא בְּחִינַת אָב, וּכְמוֹ שֶׁאָמְרוּ: "שְׁמַע בְּנִי מוּסַר אָבִיךָ" (מִשְׁלֵי א, ח) – "זוֹ תּוֹרָה־שֶׁבִּכְתָב וְכוּיִ"<sup>63</sup>; וּ"**בִּנִי** אַבִיךָ" הֶם הַעוֹסָקִים בַּתּוֹרַה.

Also, an additional explanation, "your father" represents the Torah, since "the Torah comes from Hashem's Wisdom" (Zohar II, 121a), which is called "a father," as they (the Sages (see Zohar II, 176b)) explained the verse (Mishlei 1:8): "hear, my son, to the discipline of your father' – this refers to the Written Torah,"

<sup>61 (</sup>נוֹסַח בִּרְכַּת קָרִיאַת שָׁמַע שֶׁל שַׁחַרִית).

<sup>62 (</sup>זֹהַר חֵלֶק ב קכא, א).

<sup>.(</sup>בְּנַיָא, אָגֵרת הַקְּרֵשׁ סִימֵן כט עַל פִּי זֹהַר חֵלֶק ב רעו, ב).

and, based on this, "the sons of 'your father" refer to those occupied in Torah study.

Chochma-Wisdom is called "a father" and Bina-Understanding is called "a mother," since they are the source of the emotions and actions of a person, just as the father and mother are the parents of the entire family. The Wisdom of the Torah is thus referred to as "a father," and in Mishlei the Torah is called "your father." It follows that the "sons of 'your father'" refer to those involved in Torah study.

The Mittler Rebbe (Maamarei Admur HaEmtzai, Bereishis, pp. 523-525) asks: The maamar said earlier that the three brothers of Yehuda, which are Reuven, Shimon, and Levi, are all needed to bring out the true revelation of Yehuda. Reuven is love, which is the same idea as kindness and mercy, Shimon is fear, and Levi is Torah study. These three aspects are the three main "channels" of Atzilus, Chesed-Kindness, Gevura-Severity (fear), and Tiferes-Combination of opposites, which is Torah study that connects physical and Divine. Why here in the maamar does the Alter Rebbe say that all we need is merciful kindness, the aspect of Reuven (love), and Torah study, the aspect of Levi, what happened to Shimon (fear)?

He explains that only in the order of prayer leading up to Shemona Esrai is Shimon -fear of Hashem- needed to reach the higher level of Yehuda-bittul. After prayer, the higher level of bittul of Yehuda is drawn down and revealed in the physical world through the action of the mitzvos, which is the idea of kindness (Reuven) and the study of Torah (Levi). However, Shimon, fear of Hashem, is only a prerequisite to drawing down the bittul to Hashem in the world, it itself does not directly reveal Hashem in the world as do mitzvos/kindness and Torah study.

The maamar here which focuses specifically on Reuven and Levi is discussing bring down and revealing Yehuda -the higher bittul to Hashem- in the physical world that takes place after prayer.

ָןזֶהוּ "וְיִשְׁתַּחֲווּ לְךָ בְּנֵי אָבִיךְ",

This is the idea of "they will bow to you, the sons of 'your father,"

שָׁ"בְּנֵי אָבִיךְ" הֵם הָעוֹסְקִים בַּתּוֹרָה וּבְגִמִילוּת־חַסַדִים, meaning, that "the sons of your father," who are those that are occupied in both Torah study and in acts of kindness, according to both interpretations of what "your father" represents,

הָם הֵם "יִשְׁתַּחֲווּ לְךָ" וְיַמְשִׁיכוּ אוֹתְךָ

it is they that will "bow to you," meaning they will draw you down

לָהִיוֹת "נַעוּץ תִּחִילָּתַן בִּסוֹפַן",

and reveal you, Yehuda, the higher level of bittul, so that "the beginning, the highest l

evel of bittul, **should be expressed in the end,** in the person here in the physical world."

שֶׁהַתּוֹרָה וְהַגְּמִילוּת־חֲסָדִים הֵם הַנּוֹתְנִים כֹּחַ בַּנֶּפֶשׁ לְעוֹרֵר אֶת הָאַהֲבָה וְיִרְאָה עַד שֶׁתִּהְיֶה בְּחִינַת הוֹדָאָה וּבִיטוּל, Since, it is the Torah study and acts of kindness that give the power in the person's soul to awaken the love and fear of Hashem in prayer, until he reaches the highest level of 'הוֹנְאָה' humble submission and devotion' and bittul,

וְעַל יְדֵי כֵּן "יוֹדוּךָ אַחֶיךָ" לִהְיוֹת "יְהוּדָה אַתַּה" כַּנַּ"ל. :

and it is through this (power from Torah and kindness) that "יוֹדוֹךְ אַחֶירְ" your brothers will bring out your 'הוֹּרָאָה humble submission and devotion'" so that "יְהוֹרָה אַהָּה" Yehuda should be revealed" in experiencing the higher level of bittul in Shemona Esrai.

Based on all of the above, we can interpret the verse as follows:

"יהודה אחה. Yehuda, your level is fully revealed,

יוֹדוּךְ אַחֶיךְ-when your brothers – Reuven-love of Hashem, Shimon-fear of Hashem, and Levi-connecting those feeling to Torah study – will bring out and reveal your selfless devotion to Hashem,

יָדְךְ בְּעֹרֶף אֹיְבֶיף.and this will enable you to overcome your spiritual enemies, the desires of the animal soul, and transform your physicality into Holiness, if you treat your physical needs like "the back of the neck" without inner passion,

ישְׁתַּחֲוֹוּ לְךְ בְּנֵי אָבִיךְ-but you will also need "the sons of your father" – which refers to both acts of merciful kindness and Torah study, since "fathers" refers to both mercy and Torah – to bend down and drawn down your level of selflessness to Hashem to become fully revealed and felt not only in Shemona Esrai but also afterwards throughout the entire day."

# Hosafa-Addendum

# Article on Bittul from Rabbi Tzvi Freeman for Chabad.org

Because our maamar discusses selflessness and bittul, I thought it would be helpful to bring this article that explains the meaning of bittul.

The following article was written by Rabbi Tzvi Freeman for Chabad.org, and is copyright property of them. It can be seen at Chabad.org here:

 $\underline{https://www.chabad.org/library/tanya/tanya\_cdo/aid/5400232/jewish/What-Is-\underline{Bittul.htm}}$ 

# The New Nothing

New ways of thinking require new sets of words.

For most thinkers. Here's an exception: Every chapter of R. Schneur Zalman's classic work known as *Tanya* provides a distinctly new way of thinking about life, purpose, and the world about us. Yet R. Schneur Zalman chose to retain the old words, just revealing in them a deeper meaning.

The word bittul is a case in point.

<u>Bittul</u> plays a central role in R. Schneur Zalman's writings. It's a crucial concept in explaining how existence as we know it is always relative and never absolute, and why a good life depends on seeing and truly feeling how that applies to you. *Bittul* makes the difference between choosing to dwell in a fractured universe where each fragment makes a whole lot of noise, or choosing true life in a harmonious universe, where the parts find their greatness within a wondrously greater whole.

But to do that, bittul required a whole new depth of understanding.

#### **Existential Bittul**

So what is *bittul*? Or, using its adjective form, what do we mean when we say something is *buttel*?

In common use, *bittul* means something's not there. Cancelled, negated, wiped out. Gone.

"What happened to our study group today?"

"Buttel."

Simple, easy, no explanation needed.

Not so the *bittul* of <u>Tanya</u>. Here, there's not just one, but two layers of complexity and depth.

First, R. Schneur Zalman, the eminent halachist he was, borrowed a concept of bittul as it appears in halachah (Talmudic law). There, bittul is often what you might call situational. Or contextual.

For example, a Jew is forbidden to eat a mixture of meat and milk. A cheeseburger is out of the question. But what if one teensy drop of milk finds its way into a monstrous vat of beef broth?

There's no way anyone would be able to taste the taste of milk in that mixture. It's so diluted, it's insignificant. So we apply the rule of *bittul*—if there's so little no one could taste it, it's like it's not there.

Which doesn't mean it's not there. And that's the important point. Milk is milk, even a drop of it. And indeed, if drop after drop falls in, each drop accumulates until all those drops cry out in unison, "We are here! We are here! Taste and see!"

But right now, that lonely drop is ineffective, insignificant, and experiencing the tragic drama of bittul within its exile to a foreign land of beef broth, like an immigrant who threw his weight around back home and now finds himself completely disregarded upon landing on new shores. As though he doesn't exist—even though he does.

There's a popular art-book called Zoom by the Hungarian artist, Istvan Banyai that vividly and literally illustrates bittul. An initial lively scene of children playing ball looks very real and inviting—until we zoom out to discover it's only a postage stamp being pasted on a letter by a young man in a very different scene—which then turns out to be painted on a billboard on the highway—which then turns out to be nothing more than some kid's toy cars—which then is lost in yet a wider context.

Each context is not simply larger. That would only render the previous scene insignificantly small. Rather, each scene provides a whole new frame of reference in which the reality in which we were immersed just one page earlier suddenly and almost mystically is exposed as an irrelevant fiction, soon to vanish altogether within the even greater context of the coming page.

There were never any kids playing ball. Banyai played a joke on you. It was a postage stamp, not a reality. Which means that, once you've arrived at this new frame of reference, what you thought you saw never was.

That's not just a quantitative bittul, like one piece of non-kosher beef among many kosher ones. Neither is it just a qualitative bittul, like the quality of the taste of milk within the broth. It's an existential bittul. Something like revoking a birth certificate.

That's what we mean by "existence is relative." Existence depends on meaning. Meaning depends on context. Change the context, you change the meaning, and that which was a reality a moment ago suddenly goes poof.

# **Original bittul**

That's one layer of meaning and depth to work with: Situational, or contextual bittul. In one context, you can be rich with meaning. In another, all that meaning suddenly vanishes and nobody knows you even exist. And maybe you don't. But how does that apply to my life, its purpose and meaning?

Hang in there. Here's the next layer:

What if this new context is not a foreign environment such as beef broth to dairy, Ellis Island to Anatevka, or the frame of a postage stamp to any particular scene?

What if the new context is your origin?

By origin I don't mean like a cow is the origin of its milk. No, more like the two rich and juicy examples R. Schneur Zalman himself provides: What if the reality of our world is like light inside a luminary? What if we are all like words before they have emerged from the soul?

Best way to explain those two examples is to first tell a story.

Richard Feynman was a great American physicist and a brilliant teacher. He wrote that he got that way because he had a father who prodded him to ask questions. But there was one question his father asked him that he was never able to answer. Here's how Feynman described their conversation:

"I understand that when an atom makes a transition from one state to another, it emits a particle of light called a photon."

"That's right," I said.

He says, "Is the photon in the atom ahead of time."

"No, there's no photon beforehand."

"Well," he says, "where does it come from, then? How does it come out?" I tried to explain to him—that photon numbers aren't conserved; they're just created by the motion of the electron—but I couldn't explain it very well. I said, "It's like the sound that I'm making now: it wasn't in me before." (It's not like my little boy, who suddenly announced one day, when he was very young, that he could no longer say a certain word—the word turned out to be "cat"—because his "word bag" had run out of the word. There's no word bag that makes you use up words as they come out; in the same sense, there's no "photon bag" in an atom.)

Solid evidence that Prof. Feynman studied Tanya. Almost.

R. Schneur Zalman was writing long before we spoke in terms of photons and electrons. Instead, when he wanted to describe the relationship of light with a light-source, he talked about the light of the sun within the sun. Same thing. The sun, you see, is not light. Light is something that emerges from the sun. But the sun itself is its own entity.

So is there light within the sun, the source of light? Yes and no.

Yes, because, as R. Schneur Zalman writes, if it shines down here on earth outside of the sun, how could it not exist within the orb of the sun? On the contrary, he writes, certainly it must exist in a far more intense state *within* its source than *outside* its source.

Yet, on the other hand, no.

Because within its source, the light is in a state of thorough bittul. It is not an entity of its own that we could call light. It is nothing more than a certain capacity the sun has, that it can generate light.

Just like something much closer to human experience: words within the soul. You begin speaking a sentence, not even knowing how it's going to end. Where did those words come from? From your "word bag" inside you? Or did they just appear out of nowhere, unprecedented?

No, there's always a precedent: Not scrabble words in a bag, but a reaction to something someone said, an emotion, a flash of insight.

It's just that we're not aware of what's going on inside us—until those inner churnings emerge in some articulate form. Such as words, imagery, perhaps even drama in our minds. Or just words that suddenly jump out of our mouths like aliens making a blitzkrieg on Planet Earth.

So words emerge out of emotions and insights.

But if I could travel in my magical school bus deep into your emotions, would I find words there?

No and yes.

No. Just think of the last time you saw someone in an intense emotional state, and you asked them to please explain what on earth is going on. No words jump out. Not until the hysterics burn out and the tears cease to flow. Then maybe you'll get a few words. Until the flames of emotion rise again. Inside emotions, there's simply no place for words.

But definitely yes. Because you don't grasp in the air for words to express your emotions. The words fling open the doors and jump out. So they must have been inside there somewhere before they jumped out. Somewhere in your emotions.

What do they look like inside their spaceship of emotions? They don't. They're in a state of extreme, existential bittul. They are too powerful to exist.

Now this is neat: When we spoke about milk-taste bittul or zoom bittul—bittul within a foreign context—their right to existence was revoked because they had become so weak and impotent.

But here, when things are buttel within their origin, they lose all sense of existence because they are at the ultimate extreme of being. They're chillin' deep within their own homes, being who they truly are: A possibility of their origin.

So, on the one hand, their existence is annihilated to the absolute extreme, incomparably beyond any of our other examples. And on the other hand, this is where they experience true existence.

## To Be and Not To Be

Now, you might feel frustrated at this point (even if the words to say so have yet to emerge). How do we answer both yes and no, exist and don't exist, to the same question?

Because it depends on what you mean by exist.

Light exists within the sun. Photons exist within electrons. But not as a discrete entity. They exist as a feature of their source, not a thing of their own.

The words exist within your emotions. But not as discrete words. An emotion has expression, definition, direction, intensity, a beginning and an end, and a need to be shared. The words are all already there within all those qualities of this emotion. They are intensely there, shining bright.

So bright, they don't exist yet as words. All that exists is an emotion burning. In fact, in philosophical Hebrew (as in philosophical Arabic and Persian) we use two different words to describe these two different concepts of existence:

מציאות -metziut and מהות-mahut. English has some catching up to do.

*Metziut* is your identifiable presentation as a something all its own. Like the word "is" in "That is a horse." Or just "That horse is."

Mahut is the fundamental concept of what you are, sometimes called "essence." The "that" of "That horse is." Even if this horse never came into existence, even if it presented itself as something other than a horse, its mahut still is.

What is it in essence? We can dance around that question—which is precisely what classical philosophers do—but in essence it can't be said. You would have to be that to know.

To bring it home: We all have some messy cobweb idea of our *metziut*. How we think others see us. How we see ourselves. How we think others think we see ourselves. How we think others think we see them seeing us. It gets very complex.

Your *mahut* is simple: You are an agent of the divine creative will. You are you because the Creator—who regenerates the *metziut* of this universe out of nowhere at every moment—wants someone to go in there and fix His world. Put yourself into that context and all that *metziut* mess dissipates like pixie dust.

#### **Practical Bittul**

So do we exist? I mean, as a *metziut*. An identifiable something. Yes and no.

Yes, because G-d spoke and a world came to be. All the universe is an artifact of divine speech, ten utterances of speech to be specific, as recorded in Genesis, packets of creative articulation that contain all the information for all that will ever be, themselves beyond the spacetime continuum that they generate, and so, ever-present, continually sustaining our reality.

If G-d Himself says so, we must exist.

And for precisely the same reason, no, we do not exist. Because, unlike our words, those words never left their origin. Because there's no place for them to go. G-d is one, so there's nothing outside G-d.

So all those cosmic words that call us into being are like the rays of the sun's light within the sun, like your words of speech and thought before they have emerged from their chrysalis of emotion and insight.

But does that make this reality of ours any weaker? No, quite the contrary. Within your source, you shine infinitely brighter. All you're missing is the delusion of otherness. Because now you're one with your origin.

It comes out that, in a certain, crucial way, this deeper understanding of *bittul* expresses quite the opposite of its simple understanding. Something or someone who has true *bittul* has certainly not auto-cancelled, self-abnegated, or self-annihilated. Rather, quite the contrary, in *bittul*, each thing finds its true place and power.

Everything receives life, R. Schneur Zalman wrote, by virtue of its *bittul*, and commensurate to its degree of *bittul*. A creature entirely locked inside its own shell cannot survive. Life is a function of self-transcendence—perhaps a close-enough translation of *bittul*.

Plenty of good evidence-based research has demonstrated this for human beings, as well. "Personal spirituality "—defined for research purposes as "a strong personal relationship with the transcendent" (if that's not *bittul*, what is?)—has been shown to be key to human survival, especially at the most crucial times in life. For just one example, a teen who has been nurtured with such spirituality/*bittul* is 80% less likely to suffer ongoing and recurrent depressions and 60% less likely to become a heavy substance user.

Which makes it all a matter of choice. What will be my frame of reference? I can choose to remain blind to all that is beyond my bubble, deaf to the grand symphony, oblivious to my Creator, clinging to the delusion of autonomous power as though my ego is the vortex of all existence—in which case I end up as nothing more than a blip flashing for its grand moment on the screen of spacetime.

Or I can find my glorious place within the Infinite Light, my true context where I as a discrete, autonomous entity cease to exist. And there find eternal meaning and true greatness.

Where is the place of union with your origin in this life on Earth? It is in your *bittul* to your Creator as you carry out the mission He has assigned to you. As Hillel said in the Mishnah, "Make your will *buttel* before His will." Transcend yourself by connecting to the Transcendent.

For a Jew, that transcendence is the study of Torah and the performance of all G-d's mitzvahs out of love and joy.

# לעילוי נשמת אבי מורי רי חיים משה בן רי אהרן לייב הכהן הכיימ

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